

# MELODIES, LYRICS & SOLOS

**By Michael Drake**  
*All of his original Compositions*

**Volume 3**



## **It's Nice In Paradise (2001)**

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2. Mi Casa
3. My Time
4. Coconut Waltz
5. Under A Moonlit Sky
6. Jazz Por Favor
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8. Suntan Man
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## **SAZZUNK (2006)**

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2. Alone With You
3. Winters End
4. Somethin' We Did
5. Jamaica
6. Las Estrellas En Tus Ojos  
(The Stars In Your Eyes)
  - a. Fugue
  - b. Bolero
  - c. El Fesiva

# "Toucan Play"

## Trumpet Solo

Michael Drake

1

5

8

A musical staff with a treble clef and a sharp sign. A single note is positioned on the second line of the staff. The note has a vertical stem and a horizontal bar extending to the right, ending with a vertical bar line. The note is positioned on the second line of the staff.

[A]

15

17

—3—

—3—

[B]

23

25

[C]

32

34

37

40

[D] 8 [E] 8 [F] 10 2

69

71

73 [G]

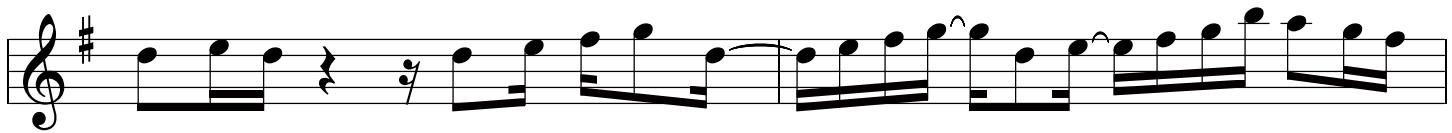
75

77

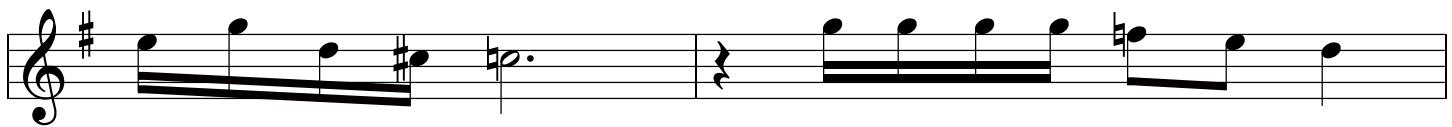
79

81

83



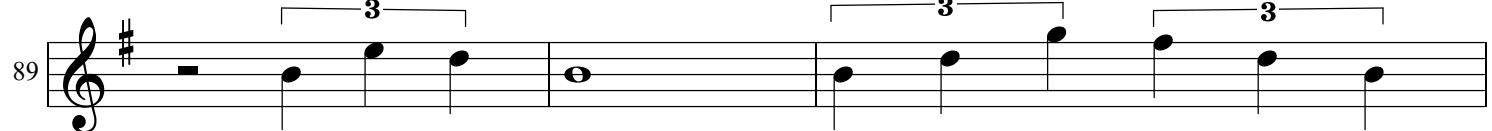
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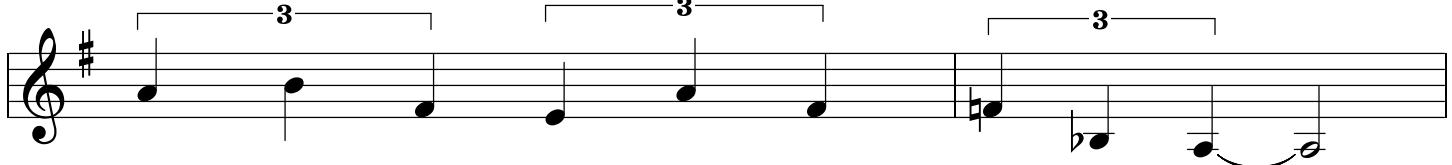
87



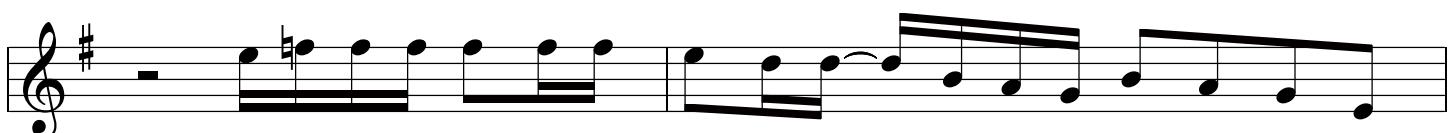
[H]



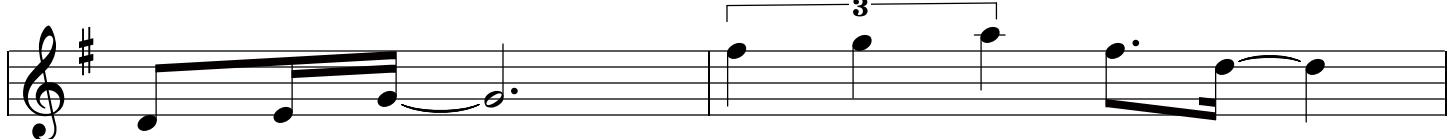
92



94



96



98

100

102

104 [I] 10

115

117

119 [J] 8 [K] 7

134

[L]

137

139

141

143

145

147

Trumpet Solo

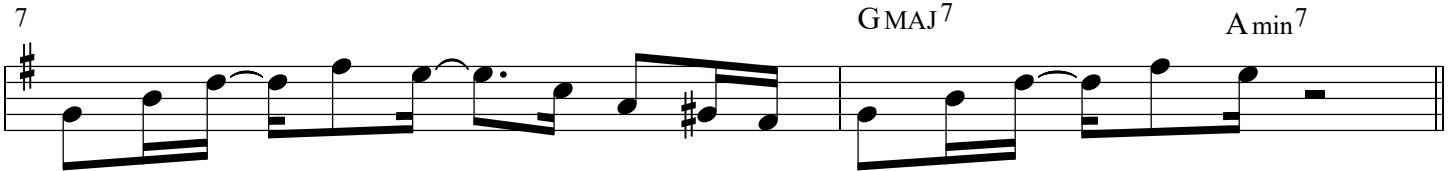
# Mi Casa

Play 3x's

Michael Drake



1



7

G MAJ<sup>7</sup>

A min<sup>7</sup>



[A]

9

G MAJ<sup>7</sup>

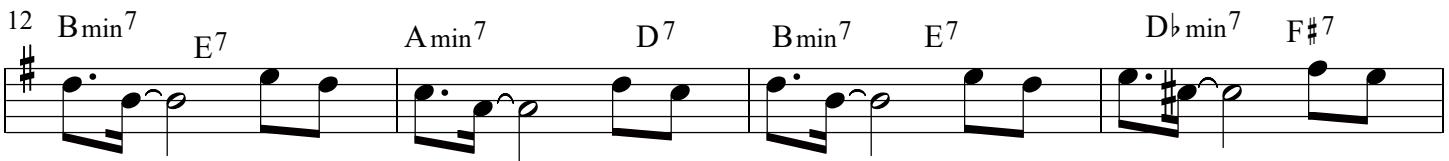
A min<sup>7</sup>

G MAJ<sup>7</sup>

G<sup>7</sup>

C MAJ<sup>7</sup>

D♭ min<sup>7</sup>



12

B min<sup>7</sup>

E<sup>7</sup>

A min<sup>7</sup>

D<sup>7</sup>

B min<sup>7</sup>

E<sup>7</sup>

D♭ min<sup>7</sup>

F♯<sup>7</sup>



16

B min<sup>7</sup>

E<sup>7</sup>

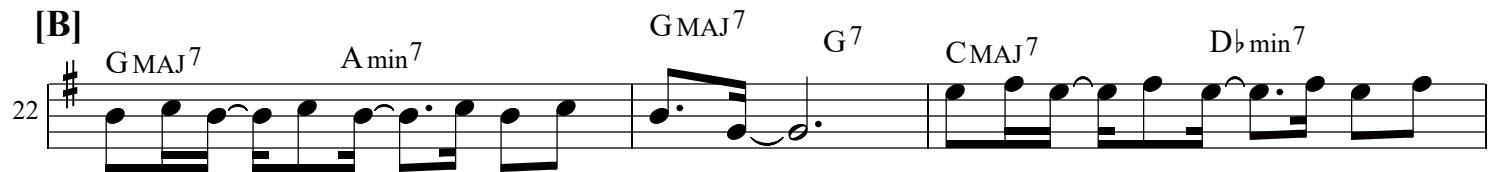
A min<sup>7</sup>

D<sup>7</sup>

B min<sup>7</sup>/G

A min<sup>7</sup>/F

3



[B]

22

G MAJ<sup>7</sup>

A min<sup>7</sup>

G MAJ<sup>7</sup>

G<sup>7</sup>

C MAJ<sup>7</sup>

D♭ min<sup>7</sup>

25 B min<sup>7</sup> E<sup>7</sup> A min<sup>7</sup> D<sup>7</sup> B min<sup>7</sup> E<sup>7</sup> D♭ min<sup>7</sup> F♯<sup>7</sup>

29 B min<sup>7</sup> E<sup>7</sup> A min<sup>7</sup> D<sup>7</sup> G

**[C]** E♭ MAJ<sup>7</sup> D min<sup>7</sup>

32

35 E♭ MAJ<sup>7</sup>

38 D MAJ<sup>7</sup> F MAJ<sup>7</sup>

42 G min<sup>7</sup> A♭ MAJ<sup>7</sup> G MAJ<sup>7</sup> 3

**[D]** B min<sup>7</sup>/G A min<sup>7</sup>/F

48

51

54

56

58

61

[E] E♭ MAJ<sup>7</sup>

64

66 D min<sup>7</sup>

68 E♭ MAJ<sup>7</sup>

70 D MAJ<sup>7</sup>

72 F MAJ<sup>7</sup>

74 G min<sup>7</sup>      A♭ MAJ<sup>7</sup>      G MAJ<sup>7</sup>

76 B min<sup>7</sup>/G      A min<sup>7</sup>/F

78

[F]

8

**[G]**

88 G MAJ<sup>7</sup> A min<sup>7</sup> G MAJ<sup>7</sup> G<sup>7</sup> C MAJ<sup>7</sup> D<sub>b</sub> min<sup>7</sup>

91 B min<sup>7</sup> E<sup>7</sup> A min<sup>7</sup> D<sup>7</sup> B min<sup>7</sup> E<sup>7</sup> D<sub>b</sub> min<sup>7</sup> F<sup>#7</sup>

95 B min<sup>7</sup> E<sup>7</sup> A min<sup>7</sup> D<sup>7</sup> G

**[H]** E<sub>b</sub> MAJ<sup>7</sup>D min<sup>7</sup>

98

101

E<sub>b</sub> MAJ<sup>7</sup>104 D MAJ<sup>7</sup>F MAJ<sup>7</sup>

108 G min 7 A♭ MAJ<sup>7</sup>

4 [J] 8

[K]

122

Play 4's

122

[L]

130

Play 4's

130

[M]

138

Play 3x's

138

144

144

# My Time

## Trumpet Solo

Michael Drake

1 7 A min<sup>7</sup>

[A-B]

13 Bb MAJ<sup>7</sup> A min<sup>7</sup>

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of four measures. The first measure contains a sixteenth-note rest followed by a eighth-note B-flat, a sixteenth-note A, a sixteenth-note G, and a sixteenth-note F. The second measure contains a sixteenth-note E, a sixteenth-note D, a sixteenth-note C, and a sixteenth-note B-flat. The third measure contains a sixteenth-note A, a sixteenth-note G, a sixteenth-note F, and a sixteenth-note E. The fourth measure contains a sixteenth-note D, a sixteenth-note C, a sixteenth-note B-flat, and a sixteenth-note A. Measures 5 through 8 are identical to the first four, creating a repeating section.

2.  $A_{\min}^7$

[C]

<sup>28</sup> G<sup>6</sup> D min<sup>7</sup> E min<sup>7</sup>

$$^{32} \text{Emin}^7 \quad \text{Amin}^7$$

The musical score consists of two staves. The top staff is in treble clef and shows a series of eighth and sixteenth note patterns. The bottom staff is in bass clef and shows sustained notes and a single eighth note. The score is divided into measures by vertical bar lines.

[D]

35 A min<sup>7</sup>

37

G min<sup>7</sup>

39

B♭ MAJ<sup>7</sup>

41

A min<sup>7</sup>

[E]

43

45

G min<sup>7</sup>

47 B♭ MAJ<sup>7</sup>

49 A min<sup>7</sup>

[F] D min<sup>7</sup> E min<sup>7</sup>

51

53 F MAJ<sup>7</sup> G

55 D min<sup>7</sup> E min<sup>7</sup> F MAJ<sup>7</sup>

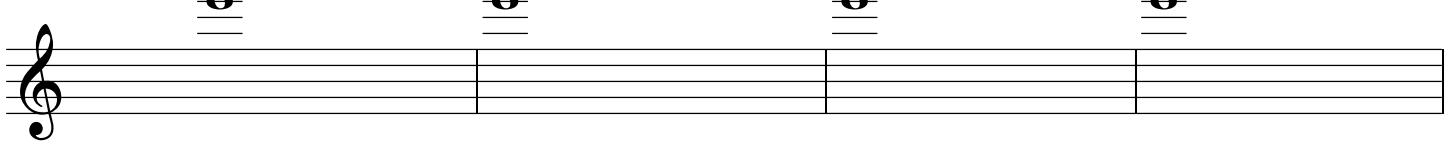
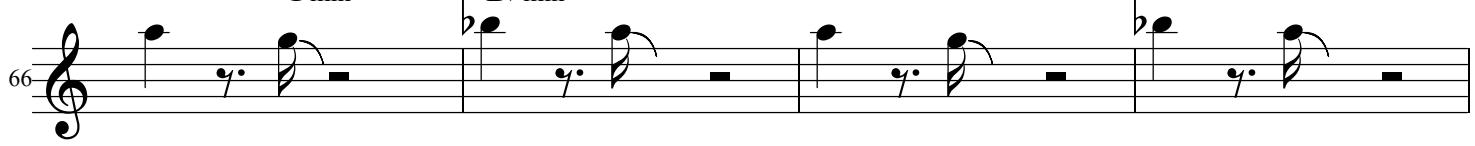
[G] E min<sup>7</sup>

58

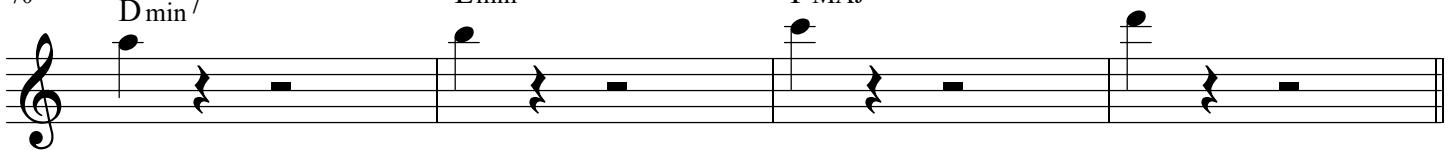
60



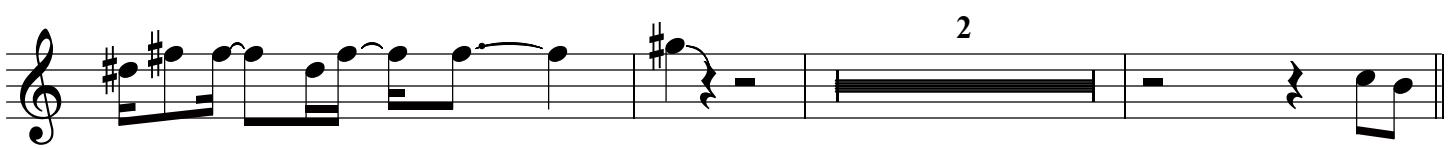
62

[H] A min<sup>7</sup> G min<sup>7</sup> B♭ min<sup>7</sup> A min<sup>7</sup> A min<sup>7</sup> G min<sup>7</sup> B♭ min<sup>7</sup> A min<sup>7</sup>

70

[J] F♯ min<sup>7</sup> G♯ min<sup>7</sup> A MAJ<sup>7</sup>

78



[K-L]

83 A min<sup>7</sup> G min<sup>7</sup>

87 B♭ MAJ<sup>7</sup> A min<sup>7</sup> 1.

98 2. A min<sup>7</sup> [M] D min<sup>7</sup> Emin<sup>7</sup> F MAJ<sup>7</sup>

102 G<sup>6</sup> D min<sup>7</sup> Emin<sup>7</sup> F MAJ<sup>7</sup>

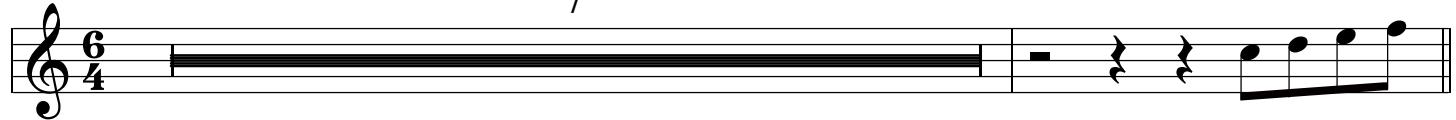
106 Emin<sup>7</sup> Emin<sup>7</sup> A min<sup>7</sup>

# Coconut Waltz

Trumpet Solo

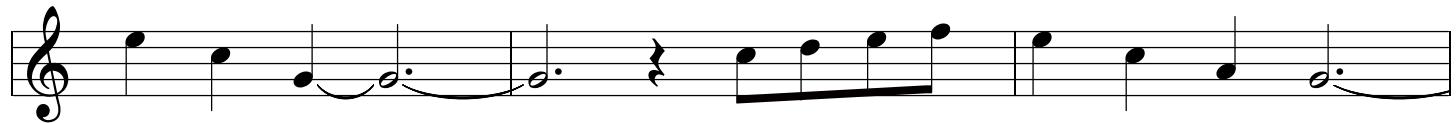
7

Michael Drake

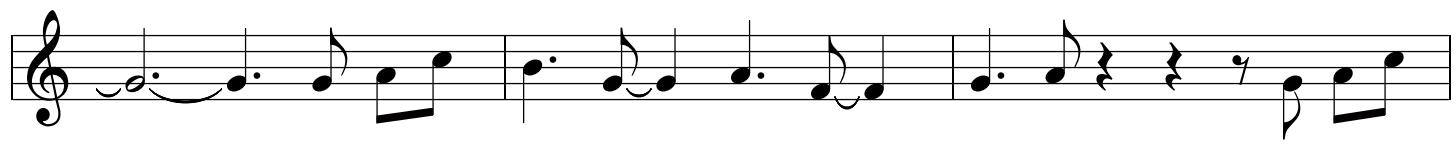


Musical score for 'Coconut Waltz' for trumpet solo, page 7. The score consists of two staves. The top staff is in 6/4 time with a treble clef, and the bottom staff is in 4/4 time with a treble clef. The music includes a long sustained note, a rest, and a sixteenth-note pattern.

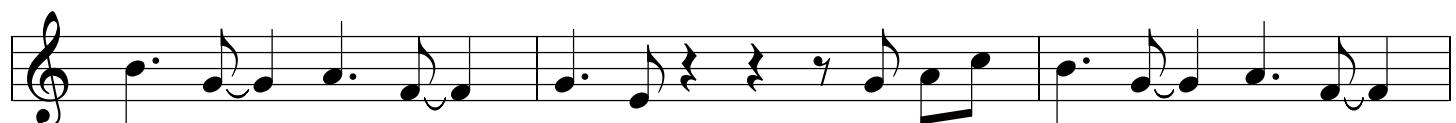
[A]



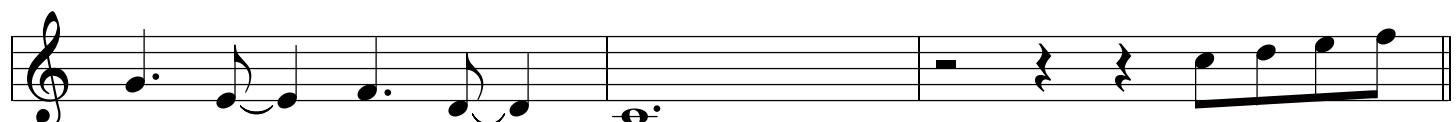
Musical score for section [A] of 'Coconut Waltz' for trumpet solo, page 7. The staff is in 6/4 time with a treble clef. It features eighth-note and sixteenth-note patterns with various rests and grace notes.



Continuation of musical score for section [A] of 'Coconut Waltz' for trumpet solo, page 7. The staff is in 6/4 time with a treble clef. It continues the eighth-note and sixteenth-note patterns with rests and grace notes.



Continuation of musical score for section [A] of 'Coconut Waltz' for trumpet solo, page 7. The staff is in 6/4 time with a treble clef. It continues the eighth-note and sixteenth-note patterns with rests and grace notes.

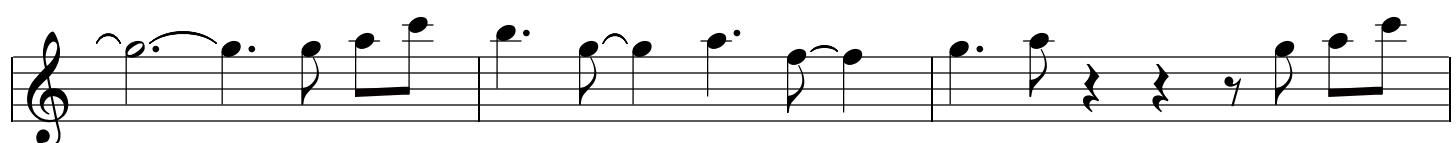


Continuation of musical score for section [A] of 'Coconut Waltz' for trumpet solo, page 7. The staff is in 6/4 time with a treble clef. It continues the eighth-note and sixteenth-note patterns with rests and grace notes.

[B]



Continuation of musical score for section [B] of 'Coconut Waltz' for trumpet solo, page 7. The staff is in 6/4 time with a treble clef. It features eighth-note and sixteenth-note patterns with grace notes and a melodic line.

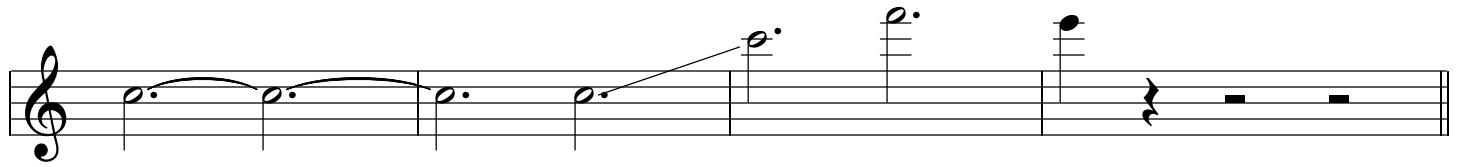
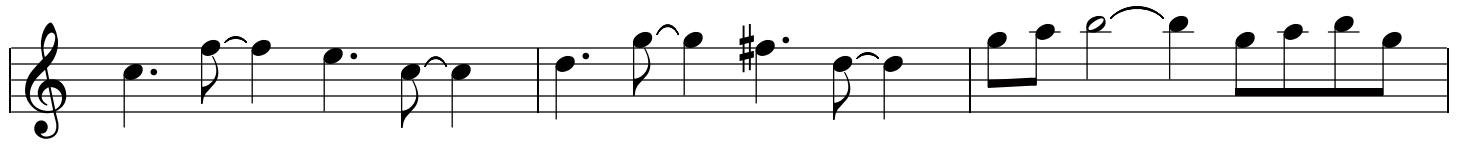
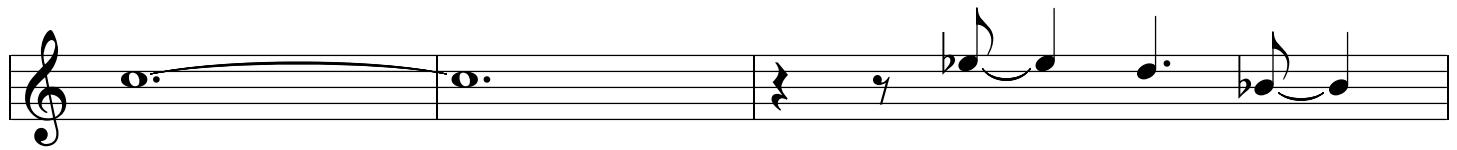


Continuation of musical score for section [B] of 'Coconut Waltz' for trumpet solo, page 7. The staff is in 6/4 time with a treble clef. It features eighth-note and sixteenth-note patterns with grace notes and a melodic line.

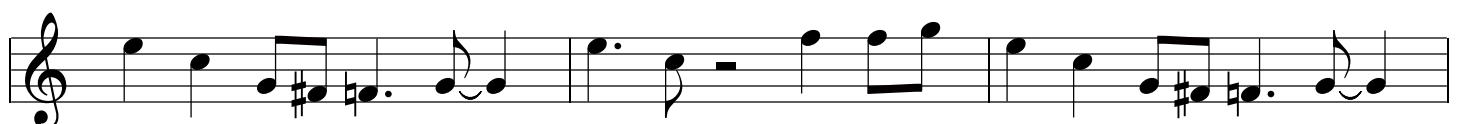
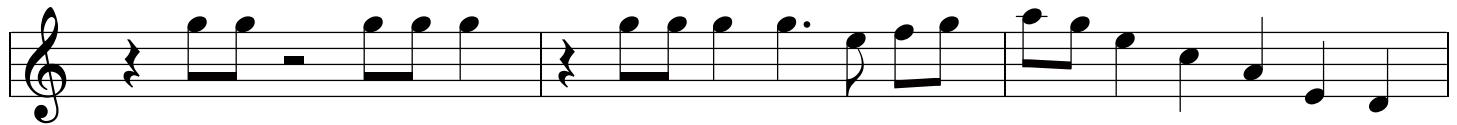
A musical staff in G clef, showing a sequence of notes. The notes include quarter notes, eighth notes, sixteenth notes, and eighth-note pairs. Some notes have stems pointing up, while others have stems pointing down or are enclosed in a bracket. The notes are distributed across the four lines of the staff.

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody begins with a dotted half note (A) on the A line, followed by a dotted half note (B) on the G line. It then moves to the E line with a quarter note (C), followed by a quarter note (D) on the D line. The melody continues with a quarter note (E) on the C line, a quarter note (F) on the B line, a quarter note (G) on the A line, and a quarter note (A) on the G line. The melody concludes with a quarter note (B) on the F line.

A musical score for the first movement of Beethoven's Violin Concerto in D major. The score is for a solo violin and an orchestra. The violin part is shown on a single staff with a treble clef. The music consists of two measures. Measure 11 starts with a dotted half note followed by a sixteenth-note pattern of B, A, G, and F. Measure 12 starts with a dotted half note followed by a sixteenth-note pattern of B, A, G, and F, followed by a sharp sign indicating a key change. The score is on a five-line staff with a dynamic marking of piano (p).



[D]



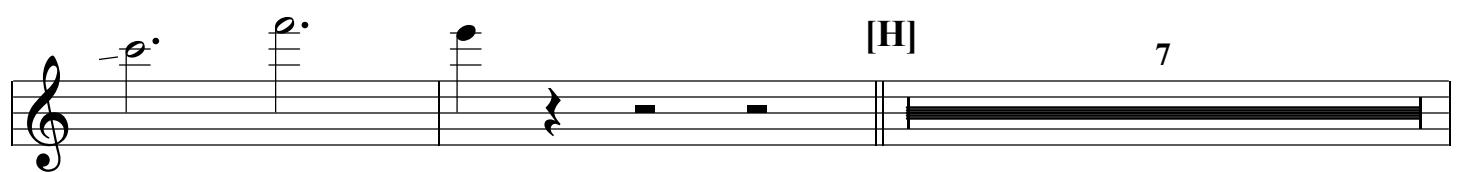
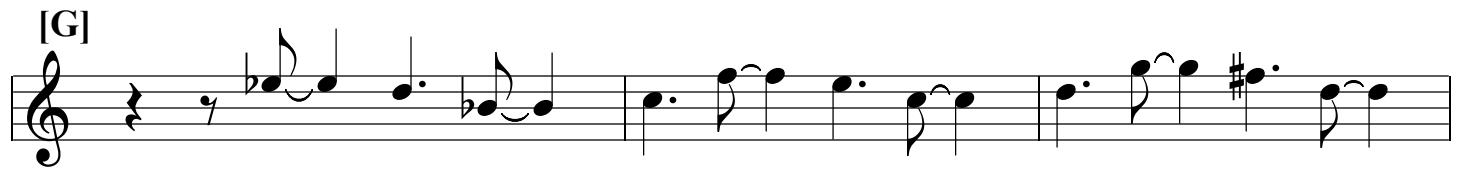
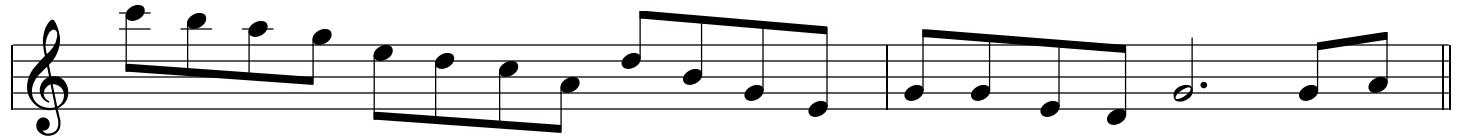
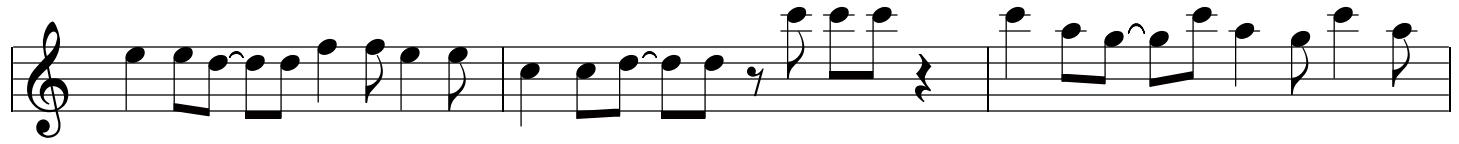
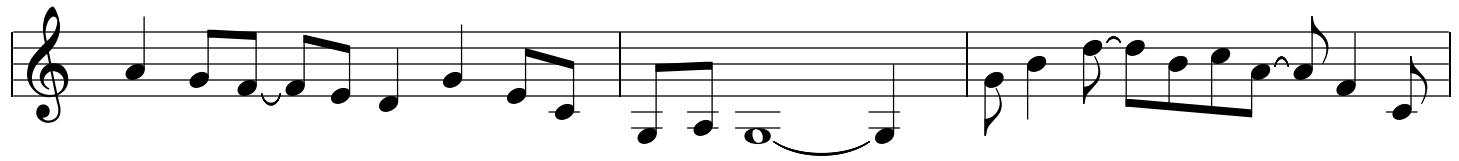
The image shows seven staves of musical notation for a trumpet solo. The music is in G major and 3/4 time. The notation includes various note heads, stems, and bar lines. The first three staves are relatively simple, while the subsequent staves become more complex, featuring sixteenth-note patterns and grace notes. The music concludes with a final staff consisting of two measures of sixteenth-note patterns.

[E]

A musical score for a single melodic line. The score consists of two staves of five-line staff paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note, followed by an eighth note, a sixteenth note, and a sixteenth note. It then continues with a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The second staff begins with a sixteenth note, followed by a sixteenth note and a sixteenth note. The melody then continues with a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The score is written in a clear, black font on a white background.

[F]

A musical score for a single melodic line, likely for a solo instrument or a first part of a duet. The music is in common time and consists of two measures. The first measure contains six eighth-note pairs (one note up, one note down) followed by a single eighth note. The second measure contains six eighth-note pairs, followed by a single eighth note, and then a sixteenth-note pair. The notes are black on a white staff with a treble clef.





# Under A Moon Lit Sky

Tpt Solo Big Band

1 [A-B] G MAJ<sup>7</sup> B min<sup>7</sup><sub>b5</sub> E<sup>7</sup><sub>b9</sub> Michael Drake

8

11 A min<sup>7</sup> C<sup>#</sup> Dim F<sup>#</sup> 7<sub>b9</sub> G MAJ<sup>7</sup>

14 B min<sup>7</sup><sub>b5</sub> E<sup>7</sup><sub>b9</sub> A min<sup>7</sup> 1. D<sup>7</sup>

17 2. D<sup>7</sup> [C] B min<sup>7</sup> E min<sup>7</sup>

27 A min<sup>7</sup> D<sup>7</sup> G MAJ<sup>7</sup>

29 Emin Emin<sup>7</sup>/E<sup>b</sup> Emin<sup>7</sup>/D A<sup>7</sup>/C<sup>#</sup>

Musical score for piano, page 35, showing a melodic line and harmonic progression. The score includes a treble clef, a key signature of one sharp, and a common time signature. The harmonic progression is as follows: [D-E] (G MAJ<sup>7</sup>) - B min<sup>7</sup> b5 (E<sup>7</sup> b9) - A min<sup>7</sup> - C# Dim. The melody consists of eighth and sixteenth note patterns, primarily in the right hand, with harmonic support from the left hand.

Musical score for piano, page 38, showing chords F<sup>#</sup>7<sup>b9</sup>, G MAJ7, B min7<sup>b5</sup>, and E7<sup>b9</sup>.

Musical score for piano, page 49, showing a melodic line and harmonic chords. The score includes a treble clef, a key signature of one sharp, and a common time signature. The melody is played on the treble clef staff, and the harmonic chords are indicated by Roman numerals and chord names above the staff. The chords shown are [F], B<sup>min</sup>7, E7, CMAJ7, F<sup>#</sup>min7b5, and B7. The score also includes a measure number 49.

Musical score for piano, page 51, showing chords Emin7, D6, CMAJ7, Bmin11, and E7.

Musical score for piano, page 57, showing a melodic line and harmonic chords. The score is in G major (G MAJ<sup>7</sup>), B minor (B min<sup>7</sup> b5), and E (E<sup>7</sup> b9). The melodic line is marked with a treble clef and a sharp sign, and includes a measure number 3. The harmonic chords are indicated by Roman numerals and 7th chord symbols with 5th and 9th alterations.

59

A min<sup>7</sup>

3

D♭ Dim<sup>7</sup>

F♯7♭9

61 G MAJ<sup>7</sup> B min<sup>7</sup><sub>5</sub> E<sup>7</sup><sub>9</sub>

The musical score consists of a single staff for piano. The key signature is one sharp (F#). The melody begins with a eighth-note pattern (D, E, D, C) followed by a sixteenth-note pattern (D, E, F, G). The harmonic progression is indicated above the staff: G MAJ<sup>7</sup>, B min<sup>7</sup><sub>5</sub>, and E<sup>7</sup><sub>9</sub>. The B section starts with a bass note (B) and a G note, followed by a C note. The E section starts with an E note and a G note, followed by a C note.

63

A min<sup>7</sup>

D<sup>7</sup>

3

[H]

65 G MAJ<sup>7</sup> B min<sup>7b5</sup> E<sup>7b9</sup>

67 A min<sup>7</sup> D♭ Dim<sup>7</sup> F♯<sup>7b9</sup>

69 G MAJ<sup>7</sup> B min<sup>7b5</sup>

71 A min<sup>7</sup> E<sup>7b9</sup> D<sup>7</sup>

[J]

73 B min<sup>7</sup> E min<sup>7</sup>

75 A min<sup>7</sup> D<sup>7</sup> G MAJ<sup>7</sup>

77

Emin      Emin/B      Emin/B♭      A<sup>7</sup>

79      A min<sup>7</sup>/D      D<sup>7</sup>

[K-L]

81      G MAJ<sup>7</sup>      B min<sup>7</sup>♭5      E<sup>7</sup>♭9      A min<sup>7</sup>      C♯ Dim

84

F♯<sup>7</sup>♭9      G MAJ<sup>7</sup>      B min<sup>7</sup>♭5

87

A min<sup>7</sup>      E<sup>7</sup>♭9      1. D<sup>7</sup>      2. D<sup>7</sup>

[M]

97      B min<sup>7</sup>      E<sup>7</sup>      C MAJ<sup>7</sup>      F♯ min<sup>7</sup>♭5      B<sup>7</sup>

99

Emin<sup>7</sup> D<sup>6</sup> CMAJ<sup>7</sup> Bmin<sup>11</sup> E<sup>7</sup>

101

Amin<sup>7</sup> Bmin<sup>7</sup> D<sup>7b9</sup>

103

GMAJ<sup>7</sup> Amin<sup>7</sup> D<sup>7</sup>

[O]

GMAJ<sup>7</sup> E<sup>6b9</sup>

107

Amin<sup>7</sup> D<sup>7</sup>

109

GMAJ<sup>7</sup> E<sup>6b9</sup>

111

A min<sup>7</sup>D<sup>7</sup>

115

A min<sup>7</sup>D<sup>7</sup>

117

G MAJ<sup>7</sup>E<sup>6b9</sup>

119

A min<sup>7</sup>D<sup>7</sup>

[P]

G MAJ<sup>7</sup>E<sup>6b9</sup>

123

A min<sup>7</sup>D<sup>7</sup>

125 G MAJ<sup>7</sup> E6<sup>b9</sup>

127 A min<sup>7</sup> D<sup>7</sup>

[R] G MAJ<sup>7</sup> E6<sup>b9</sup>

129

131 A min<sup>7</sup> D<sup>7</sup>

133 G MAJ<sup>7</sup> E6<sup>b9</sup>

135 A min<sup>7</sup> D<sup>7</sup>

137 G MAJ<sup>7</sup>

# Jazz Por Favor

Michael Drake

## Trumpet solo Big Band

1

A musical score for piano, page 10, measures 11-12. The score is in common time, key of C major (one sharp). The left hand plays eighth-note chords, and the right hand plays a melodic line with sixteenth-note patterns and grace notes.

9

12

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The score consists of two staves of music. The first staff begins with a sixteenth-note pattern: B, A, G, F#, E, D, C, B. It then has a short rest, followed by another sixteenth-note pattern: B, A, G, F#, E, D, C, B. The second staff begins with a sixteenth-note pattern: B, A, G, F#, E, D, C, B. It then has a short rest, followed by a sixteenth-note pattern: B, A, G, F#, E, D, C, B. The music concludes with a bracketed measure of three sixteenth notes: B, A, G, F#, E, D.

8

[A-M]

B<sub>min</sub><sup>7</sup>

Amin<sup>7</sup>

B<sub>min</sub><sup>7</sup>

A min<sup>7</sup>

Klavier

19

B<sub>min</sub><sup>7</sup>

· min<sup>7</sup>

E<sup>S</sup>

DM

22

B<sub>min</sub><sup>7</sup>

$$\mathbb{A}_{\min}^7$$

B<sub>min</sub><sup>7</sup>

$$A \min^7$$

26

Bmin<sup>7</sup> Amin<sup>7</sup> Bmin<sup>7</sup> Amin<sup>7</sup> Esus<sup>4</sup> Dmaj<sup>9</sup> Esus<sup>4</sup> Dmaj<sup>9</sup>

[B-N] 29 B<sub>b</sub>MAJ<sup>7</sup>

B<sub>b</sub>MAJ<sup>7</sup> A<sup>7</sup>

32

B<sub>b</sub>MAJ<sup>7</sup>

35

A<sup>7</sup> Fmaj<sup>7</sup>

38

E<sup>7</sup>

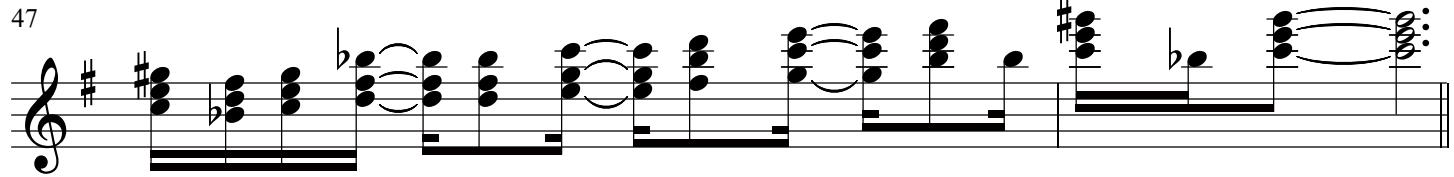
[C-O] 41 Amin<sup>7</sup> Gmaj<sup>7</sup> B<sub>b</sub>min<sup>7</sup>

44

A<sub>b</sub>MAJ<sup>7</sup> Bmin<sup>7</sup> Amaj<sup>7</sup>

To Coda  $\oplus$

47

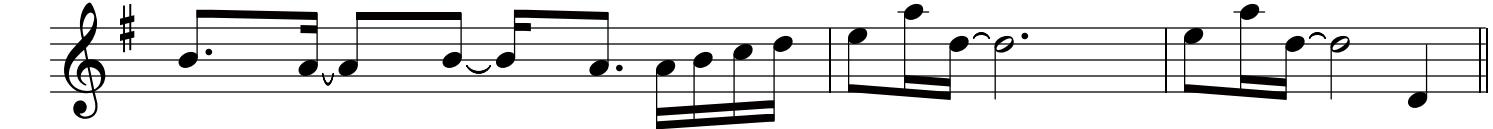


[D] Bmin<sup>7</sup> Amin<sup>7</sup> Bmin<sup>7</sup> Amin<sup>7</sup>

49



53 Bmin<sup>7</sup> Amin<sup>7</sup> Bmin<sup>7</sup> Amin<sup>7</sup> Esus4 D MAJ<sup>9</sup> Esus4 D MAJ<sup>9</sup>



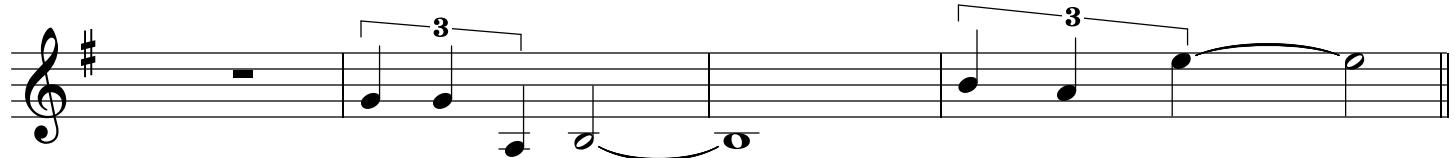
*Solo*

[E] Bmin<sup>7</sup> Amin<sup>7</sup>

56

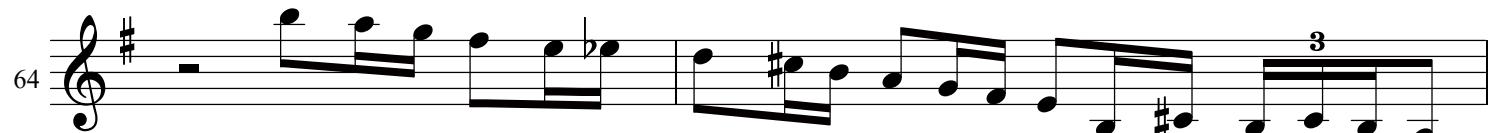


60



[F] F#min<sup>7</sup> Emin<sup>7</sup>

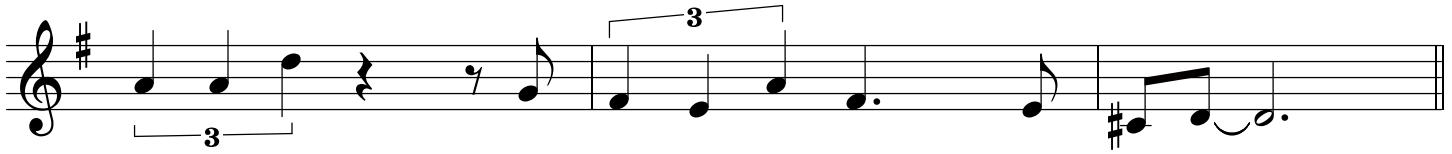
64



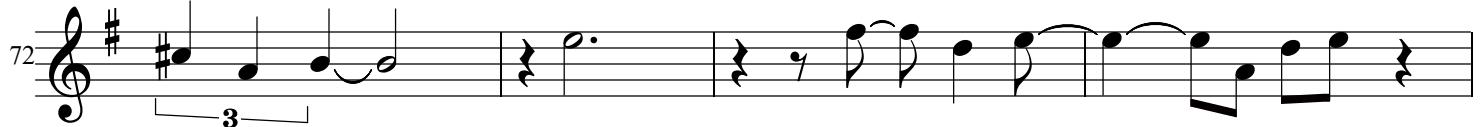
66



69



[G]

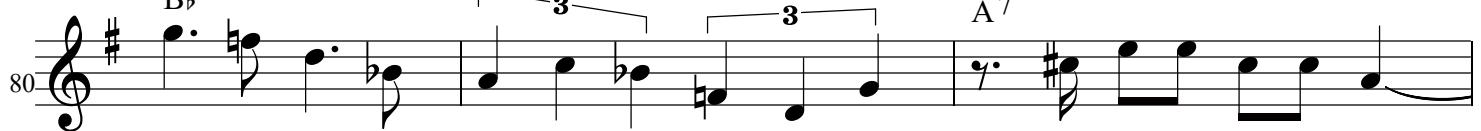
C♯min<sup>7</sup>B min<sup>7</sup>

76



[H]

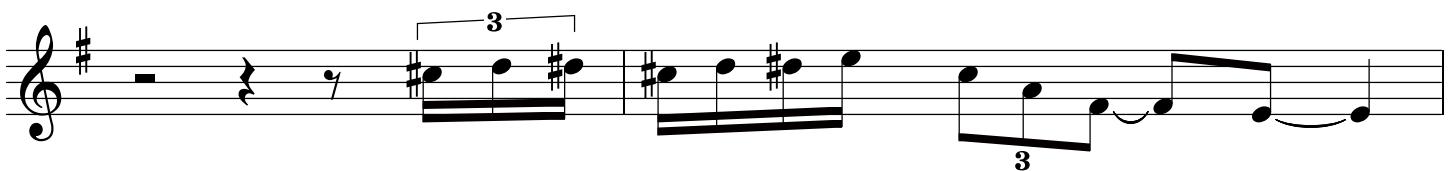
B♭



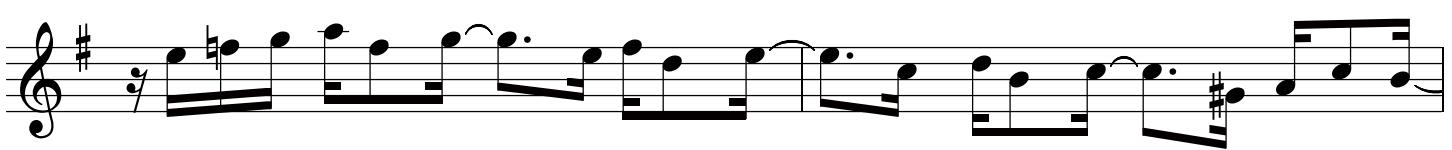
83



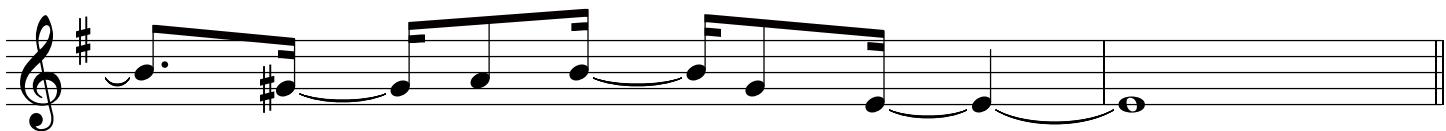
86



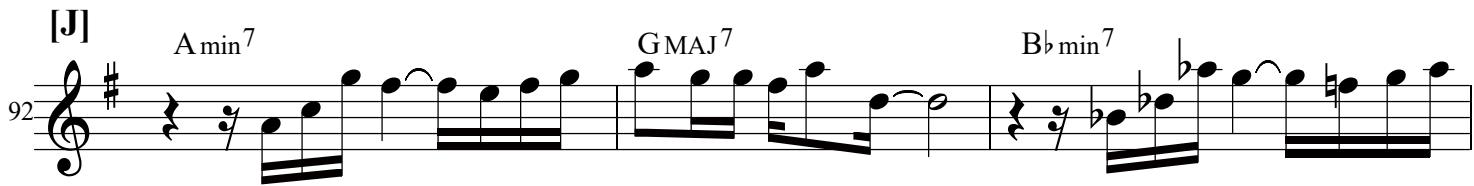
88



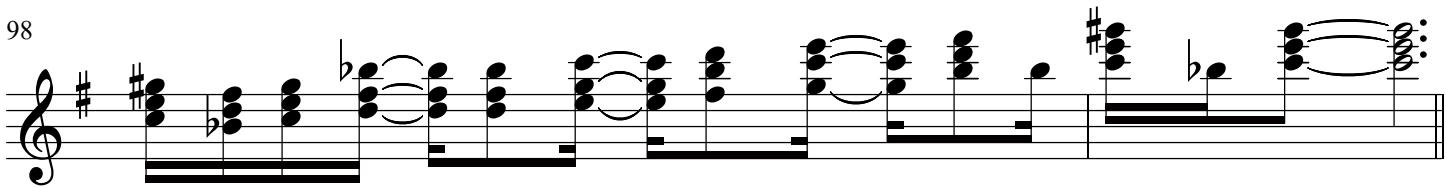
90



[J]

A min<sup>7</sup>G MAJ<sup>7</sup>B♭ min<sup>7</sup>95 A♭ MAJ<sup>7</sup>B min<sup>7</sup>A MAJ<sup>7</sup>

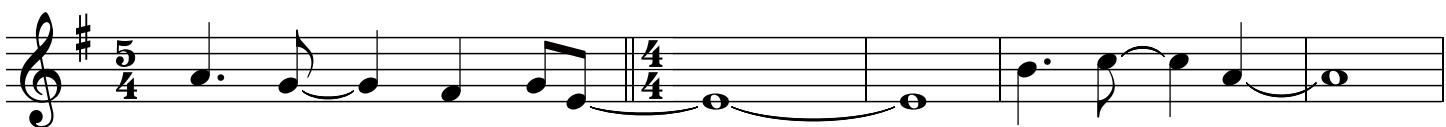
98



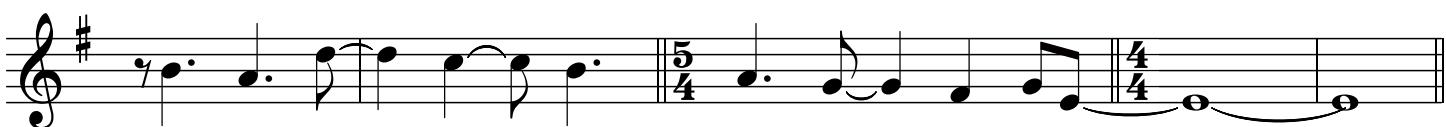
[K]



104



109



[L]

Musical score for measure 114 in G major. The tempo is 114 BPM. The melody consists of eighth and sixteenth-note patterns. The first two measures show a descending line, followed by a descending eighth-note line. The third measure features a descending eighth-note line with a sixteenth-note grace note. The fourth measure concludes with a descending eighth-note line.

118

Musical score for measure 118 in G major. The melody continues with eighth and sixteenth-note patterns. The first two measures show a descending line, followed by a descending eighth-note line with a sixteenth-note grace note. The third measure concludes with a descending eighth-note line.

122

Musical score for measure 122 in G major. The melody continues with eighth and sixteenth-note patterns. The first two measures show a descending line, followed by a descending eighth-note line with a sixteenth-note grace note. The third measure concludes with a descending eighth-note line. The section ends with the instruction *D.S. al Coda*.

 $\oplus$  *Coda*

[P]

Musical score for measure 160 in G major. The tempo is 160 BPM. The melody consists of eighth and sixteenth-note patterns. The first two measures show a descending line, followed by a descending eighth-note line with a sixteenth-note grace note. The third measure concludes with a descending eighth-note line.

162

Musical score for measure 162 in G major. The melody consists of eighth and sixteenth-note patterns. The first two measures show a descending line, followed by a descending eighth-note line with a sixteenth-note grace note. The third measure concludes with a descending eighth-note line.

# Tortoise Shuffle

Michael Drake

## Trumpet Solo Part

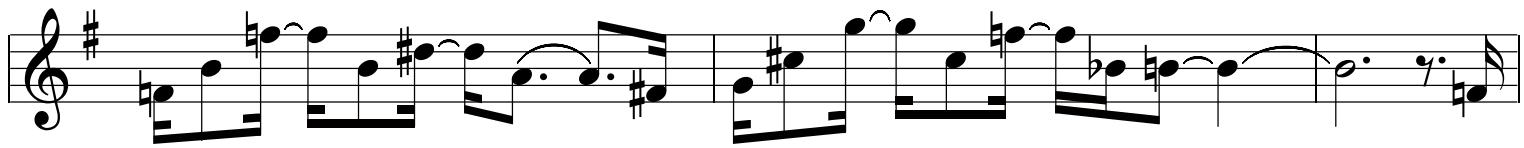
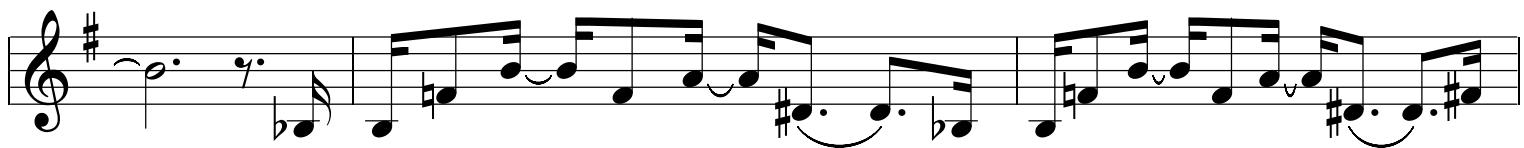
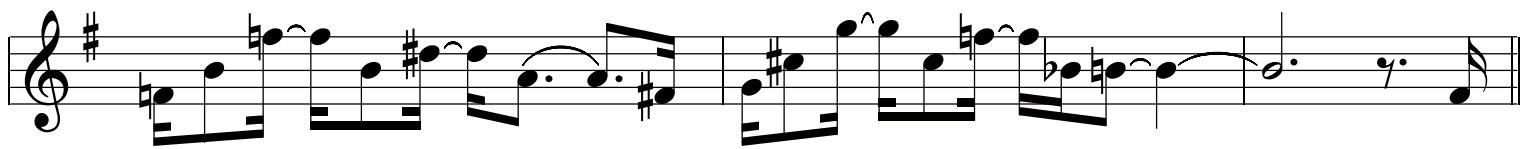
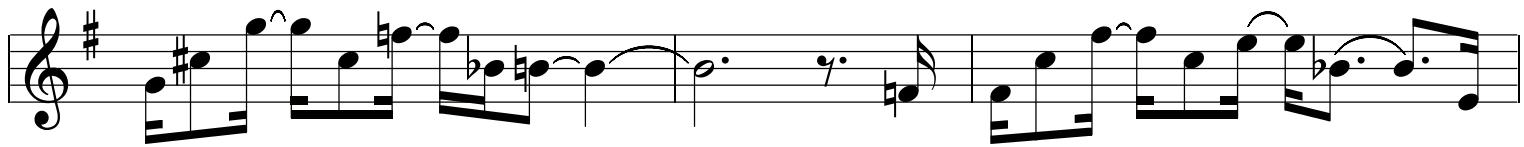
3

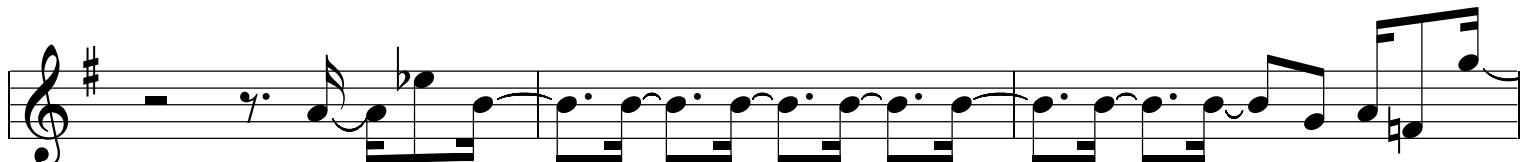
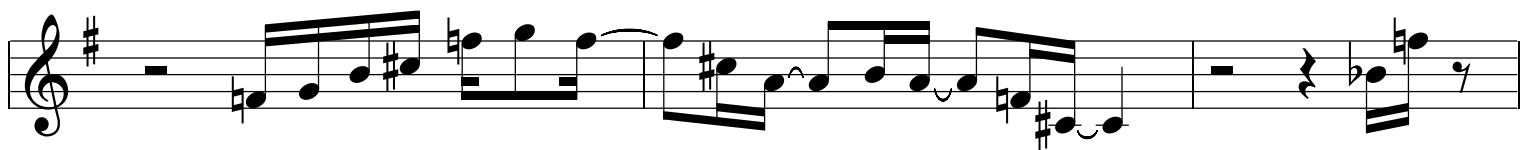
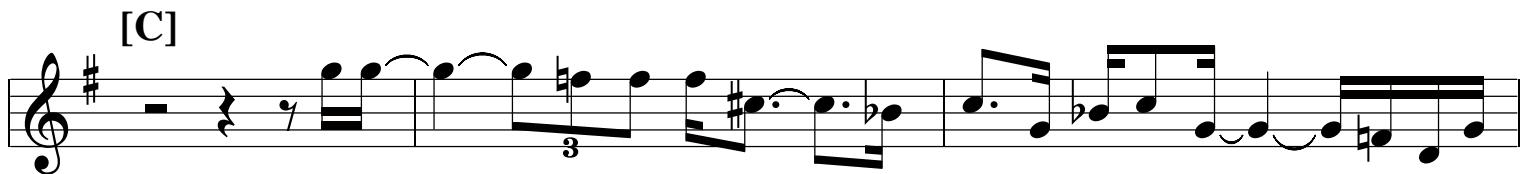
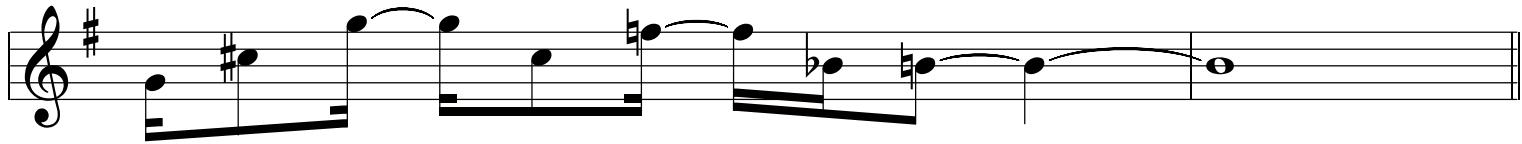
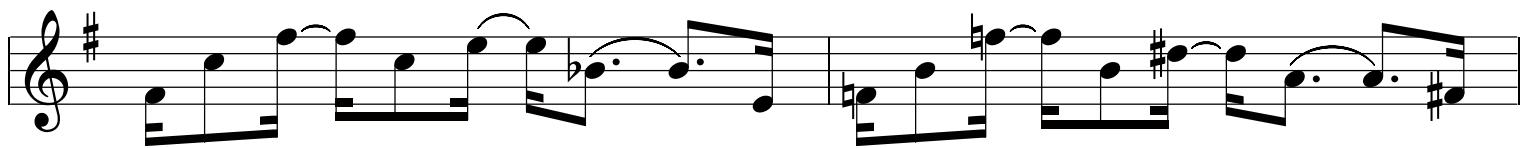
*f* *mf*

2

*sfz* *sfz* *mf*

[A]





[D]

3

2

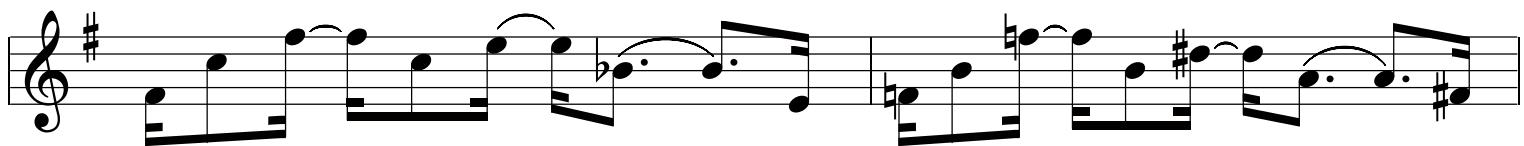
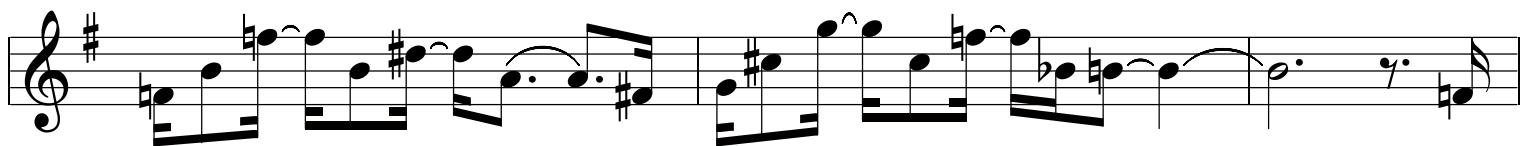
[E] 16 [F]

This block contains six staves of musical notation for trumpet, arranged vertically. The notation is in G major (one sharp) and consists of eighth and sixteenth note patterns. Measure numbers 3 and 2 are indicated above the staves. The section is labeled [D] at the top, [E] and [F] at the bottom, and includes a 16th note grouping symbol (16).

A musical score for the first movement of Beethoven's Violin Concerto in D major. The score is in 2/4 time and D major. The key signature is one sharp. The music is for a violin and piano. The violin part consists of a single melodic line. The piano part provides harmonic support. The score shows measures 11 and 12. Measure 11 starts with a half note on the A string, followed by a eighth note on the G string, a eighth note on the F# string, a eighth note on the E string, a eighth note on the D string, a eighth note on the C# string, a eighth note on the B string, and a eighth note on the A string. Measure 12 starts with a eighth note on the G string, followed by a eighth note on the F# string, a eighth note on the E string, a eighth note on the D string, a eighth note on the C# string, a eighth note on the B string, and a eighth note on the A string.

[G]

A musical score for piano, page 10, showing measures 11 and 12. The score is in common time with a key signature of one sharp (F#). The top staff (right hand) has a treble clef and the bottom staff (left hand) has a bass clef. The right hand plays eighth-note patterns with grace notes, while the left hand provides harmonic support with sustained notes and eighth-note chords. Measure 11 ends with a fermata over the right hand's eighth note. Measure 12 begins with a grace note over a sustained note from the left hand.



## "Suntan Man"

## Tpt Solo

Michael Drake

1

15

[A-B]

C

18

F

C

6

21

C

F

C

24

G

C

F

27

C

G

6

30

F

6

1. G  
3

2. G [C] C

33

35 F C G

38 C F C

41 G [A9] C G

44 C G C

47 G C

[D] 8 C G<sup>7</sup> C

A musical score for a single melodic line. The key signature is A minor (no sharps or flats). The tempo is 60 BPM. The score consists of four measures. Measure 1: A min. Measure 2: G7. Measure 3: F. Measure 4: C. The melody is composed of eighth and sixteenth notes, with various dynamics and rests.

68

C G

72

C G

74

C

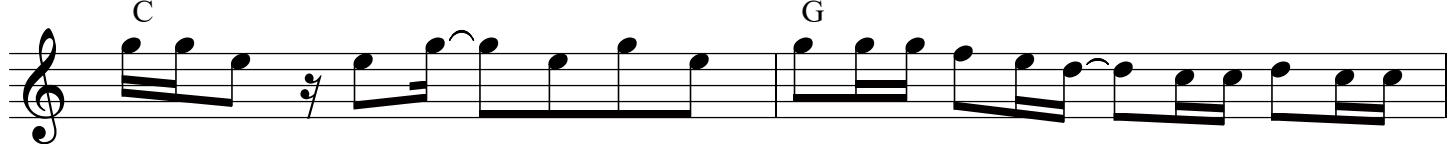
F



76

C

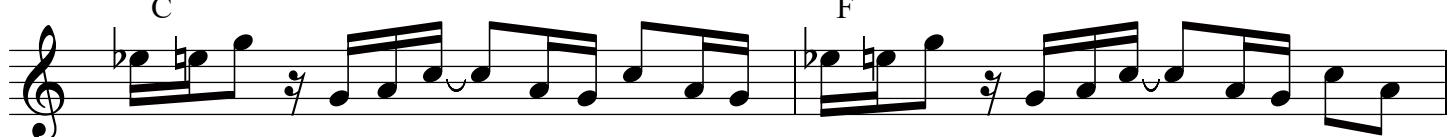
G



78

C

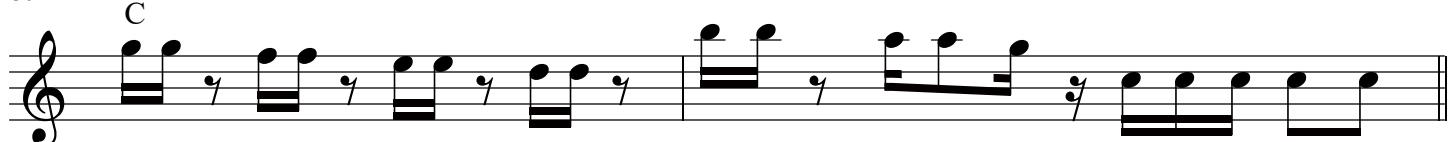
F



80

C

G



[F]

C

F

C



85

G

C

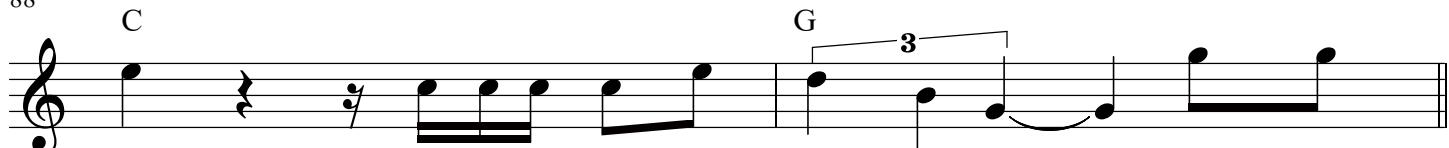
F



88

C

G



90

C F C

93

G 3 C F

96

C G 3 C

98

[G] C F C

101

G C F C

104

C G C

106

[G9] C G C

111 G

C

114

[H]

8

C

G7

C

Musical score for piano, page 124. The score consists of a single melodic line on a five-line staff. The key signature is A minor (no sharps or flats). The score is divided into measures by vertical bar lines. The first measure is labeled 'A min'. The second measure is labeled 'G7'. The third measure is labeled 'F'. The fourth measure is labeled 'C'. The melody consists of eighth and sixteenth note patterns. The piano accompaniment is indicated by a bass clef and a 'P' (piano) symbol.



19

C<sup>#</sup>min7 C B<sup>♭</sup>MAJ7 FMAJ7 C<sup>#</sup>MAJ7

21 C<sup>#</sup>MAJ7

[A-AA]

23 A min7 Cmin7 C<sup>#</sup>MAJ9 F<sup>#</sup>7/C<sup>#</sup> B<sup>♭</sup>MAJ9

25 A min7 Cmin7 C<sup>#</sup>MAJ9 F<sup>#</sup>7/C<sup>#</sup> B<sup>♭</sup>MAJ9

27 A min7 Cmin7 C<sup>#</sup>MAJ9 F<sup>#</sup>7/C<sup>#</sup> B<sup>♭</sup>MAJ9

29 A min7 Cmin7 C<sup>#</sup>MAJ9 F<sup>#</sup>7/C<sup>#</sup> B<sup>♭</sup>MAJ9

31 A min<sup>7</sup> C min<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sup>b</sup>MAJ<sup>9</sup>

51 [B] A min<sup>7</sup> A♭ MAJ<sup>7</sup> A Dim<sup>7</sup> 3 B min<sup>7</sup> B♭ MAJ<sup>7</sup> B Dim<sup>7</sup>

53

C<sup>#</sup> min<sup>7</sup> C B<sub>b</sub> MAJ<sup>7</sup> A min<sup>7</sup> A<sub>b</sub> MAJ<sup>7</sup>

55 A min<sup>7</sup> A♭ MAJ<sup>7</sup> A Dim<sup>7</sup> 3 B min<sup>7</sup> B♭ MAJ<sup>7</sup> B Dim<sup>7</sup>

The musical score consists of a single melodic line on a treble clef staff. The harmonic progression is indicated above the staff: A min<sup>7</sup>, A♭ MAJ<sup>7</sup>, A Dim<sup>7</sup> (with a '3' below the staff indicating a three-chord progression), B min<sup>7</sup>, B♭ MAJ<sup>7</sup>, and B Dim<sup>7</sup>. The measure number 55 is at the beginning of the staff.

57

C<sup>#</sup>min<sup>7</sup> C B<sub>b</sub>MAJ<sup>7</sup> FMAJ<sup>7</sup> C<sup>#</sup>MAJ<sup>7</sup>

59 C<sup>#</sup>MAJ<sup>7</sup>

61

[C]

Solo A min<sup>7</sup> C min<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sub>b</sub>MAJ<sup>9</sup>

65

67

A min<sup>7</sup> C min<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sub>b</sub>MAJ<sup>9</sup>

69

A min<sup>7</sup> C min<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sub>b</sub>MAJ<sup>9</sup>

71 A min<sup>7</sup> C min<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sup>♭</sup>MAJ<sup>9</sup>

[C9] A min<sup>7</sup> C min<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sup>♭</sup>MAJ<sup>9</sup>

75 A min<sup>7</sup> C min<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sup>♭</sup>MAJ<sup>9</sup>

77 A min<sup>7</sup> C min<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sup>♭</sup>MAJ<sup>9</sup>

79 A min<sup>7</sup> C min<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sup>♭</sup>MAJ<sup>9</sup>

[C17] A min<sup>7</sup> C min<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sup>♭</sup>MAJ<sup>9</sup>

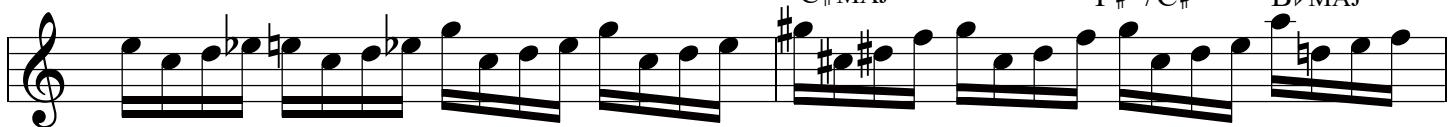
83

A min<sup>7</sup>  C min<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sup>♭</sup>MAJ<sup>9</sup>



85

A min<sup>7</sup> C min<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sup>♭</sup>MAJ<sup>9</sup>



87

A min<sup>7</sup> C min<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sup>♭</sup>MAJ<sup>9</sup>



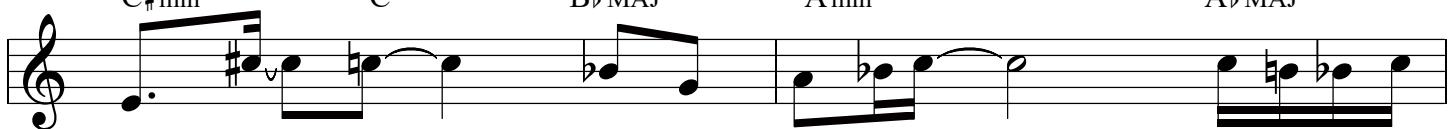
[D]

A min<sup>7</sup> A<sup>♭</sup>MAJ<sup>7</sup>  A Dim<sup>7</sup> B min<sup>7</sup> B<sup>♭</sup>MAJ<sup>7</sup> B Dim<sup>7</sup>



91

C<sup>#</sup>min<sup>7</sup> C B<sup>♭</sup>MAJ<sup>7</sup> A min<sup>7</sup> A<sup>♭</sup>MAJ<sup>7</sup>



93

A min<sup>7</sup> A<sup>♭</sup>MAJ<sup>7</sup>  A Dim<sup>7</sup> B min<sup>7</sup> B<sup>♭</sup>MAJ<sup>7</sup> B Dim<sup>7</sup>



95

C<sup>#</sup>min<sup>7</sup> C B<sub>b</sub>MAJ<sup>7</sup> FMAJ<sup>7</sup> C<sup>#</sup>MAJ<sup>7</sup>

97 C<sup>#</sup>MAJ<sup>7</sup>

[E] A min<sup>7</sup> Cmin<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sub>b</sub>MAJ<sup>9</sup>

99

101 A min<sup>7</sup> Cmin<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sub>b</sub>MAJ<sup>9</sup>

103 A min<sup>7</sup> Cmin<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sub>b</sub>MAJ<sup>9</sup>

105 A min<sup>7</sup> Cmin<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sub>b</sub>MAJ<sup>9</sup>

Musical score for piano showing chords A min7, C min7, C# MAJ9, F#7/C#, and Bb MAJ9. The score consists of five measures. Measure 1: Treble clef, key signature of A minor (no sharps or flats). Measure 2: Chord A min7 (A, C, E, G). Measure 3: Chord C min7 (C, E, G, B). Measure 4: Chord C# MAJ9 (C#, E#, G#, B, D#). Measure 5: Chord F#7/C# (F#, A#, C#, E#, G#). Measure 6: Chord Bb MAJ9 (Bb, D, F, A, C#).

113 **[F]** A min<sup>7</sup> C min<sup>7</sup> **Play 3x's** C<sup>#</sup> MAJ<sup>9</sup> F<sup>#</sup> 7/C<sup>#</sup> B<sub>b</sub> MAJ<sup>9</sup>

119 A min<sup>7</sup> C min<sup>7</sup> C<sup>#</sup> MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sub>b</sub> MAJ<sup>9</sup>

The musical score consists of a single melodic line on a staff. The key signatures and chords are indicated above the staff: A min<sup>7</sup>, C min<sup>7</sup>, C<sup>#</sup> MAJ<sup>9</sup>, F<sup>#</sup>7/C<sup>#</sup>, and B<sub>b</sub> MAJ<sup>9</sup>. The measure begins with a half note in A minor, followed by a quarter note in C minor, a half note in C major, a quarter note in F#7/C#, and a half note in Bb major. The melody continues with eighth and sixteenth note patterns, including grace notes and slurs, throughout the measure.

123

C♯ min<sup>7</sup>      C      B♭ MAJ<sup>7</sup>      A min<sup>7</sup>      A♭ MAJ<sup>7</sup>

125

A min<sup>7</sup>      A♭ MAJ<sup>7</sup>      A Dim<sup>7</sup>      B min<sup>7</sup>      B♭ MAJ<sup>7</sup>      B Dim<sup>7</sup>

127

C♯ min<sup>7</sup>      C      B♭ MAJ<sup>7</sup>      F MAJ<sup>7</sup>      C♯ MAJ<sup>7</sup>

129

C♯ MAJ<sup>7</sup>

# Funky Monkey

Trumpet Duet with Tenor

Michael Drake

1

Intro

5

1.

2.

9

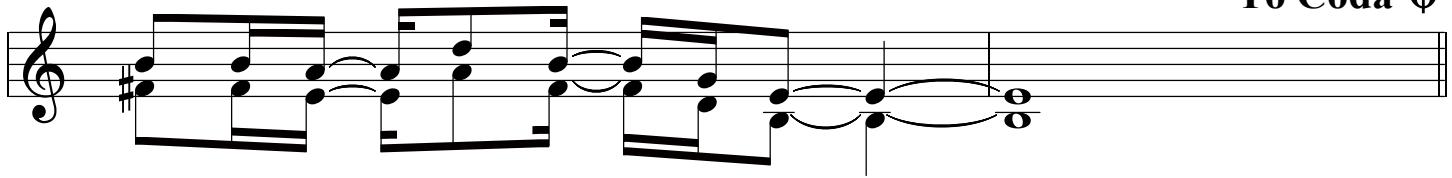
S [A - F]

21

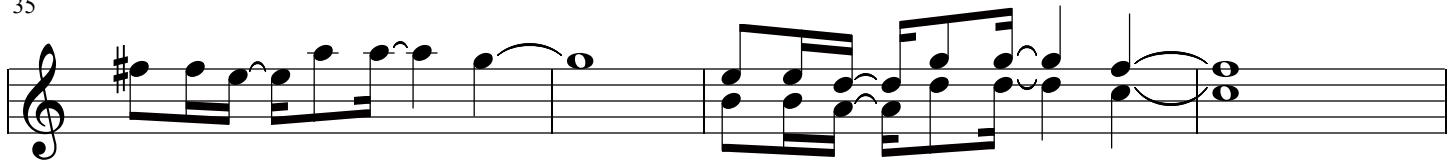
25

29

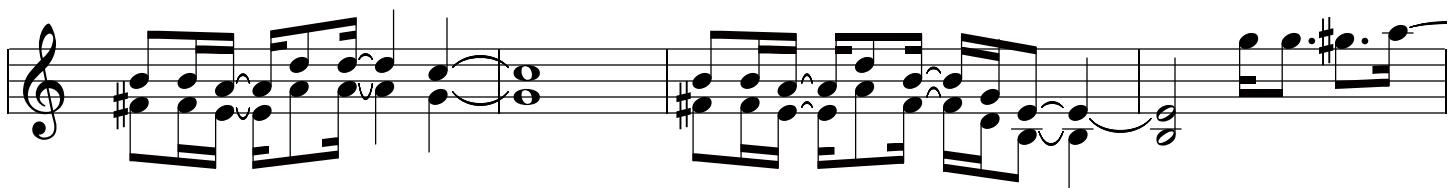
33

To Coda 

35



39

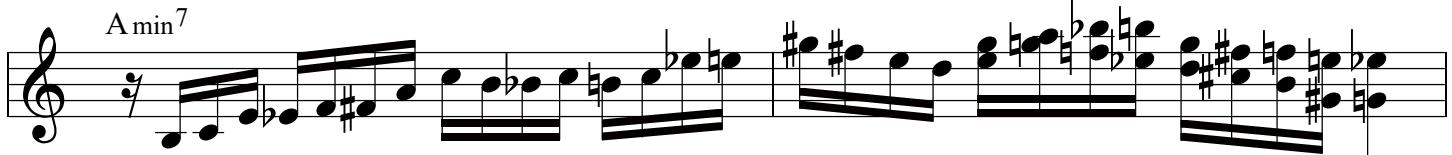


Drum Fills

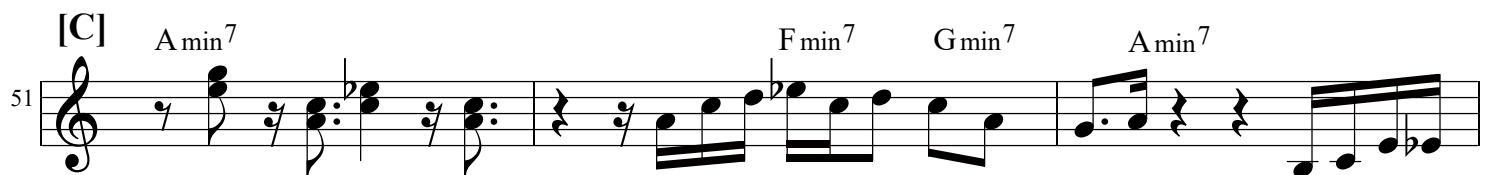
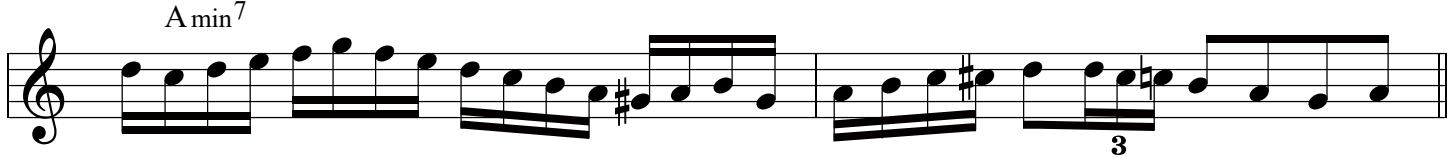
Optional Solos repeat, other wise continue.



47



49



54 A min<sup>7</sup> B min<sup>7</sup> C min<sup>7</sup> A min<sup>7</sup>

56 A min<sup>7</sup> F min<sup>7</sup> G min<sup>7</sup> A min<sup>7</sup>

58 A min<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup> D min<sup>7</sup>

60 D min<sup>7</sup> B♭ min<sup>7</sup> C min<sup>7</sup> D min<sup>7</sup>

62 D min<sup>7</sup> E min<sup>7</sup> F min<sup>7</sup> A min<sup>7</sup>

64 A min<sup>7</sup> F min<sup>7</sup> G min<sup>7</sup> A min<sup>7</sup>

66 A min<sup>7</sup> B min<sup>7</sup> C min<sup>7</sup> E min<sup>7</sup>

68

Emin<sup>7</sup> F♯min<sup>7</sup> G min<sup>7</sup> D min<sup>7</sup>

70

D min<sup>7</sup> 3 Emin<sup>7</sup> F min<sup>7</sup> A min<sup>7</sup>

72

A min<sup>7</sup> F min<sup>7</sup> G min<sup>7</sup>

73

A min<sup>7</sup>

[D] Drum Fills A min<sup>7</sup> A min<sup>7</sup>

75

79

A min<sup>7</sup> A min<sup>7</sup> Percussion Solo

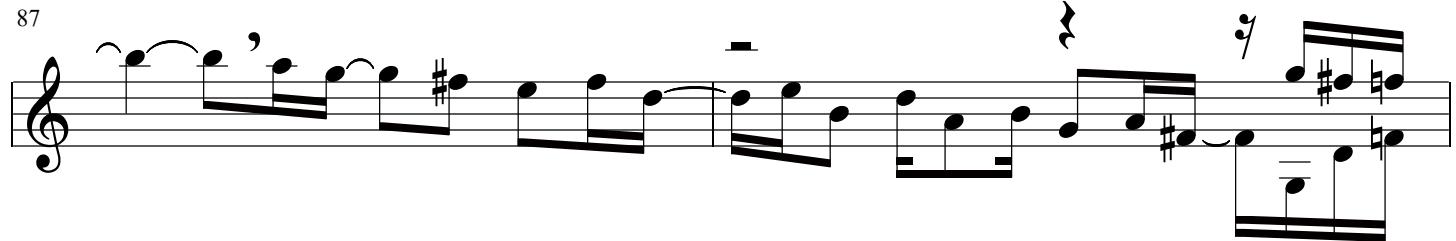
[E]

83

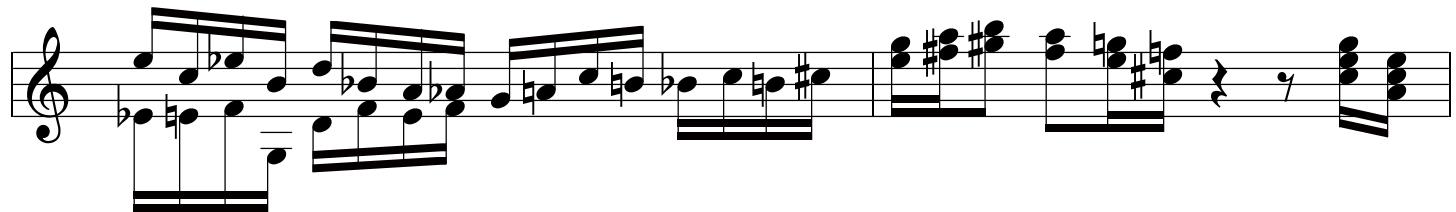
85



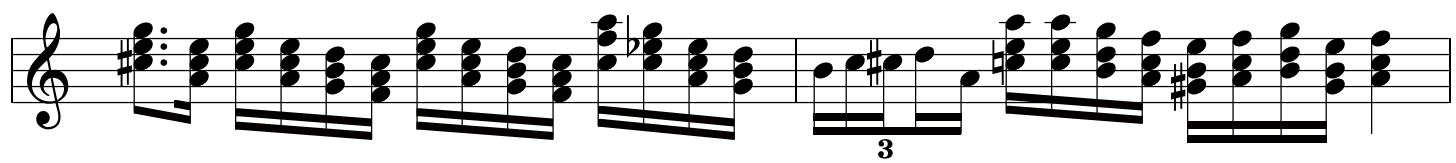
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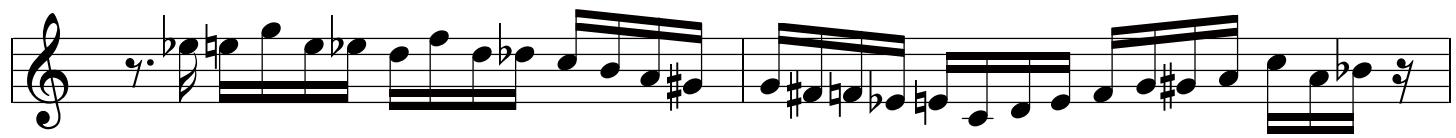
89



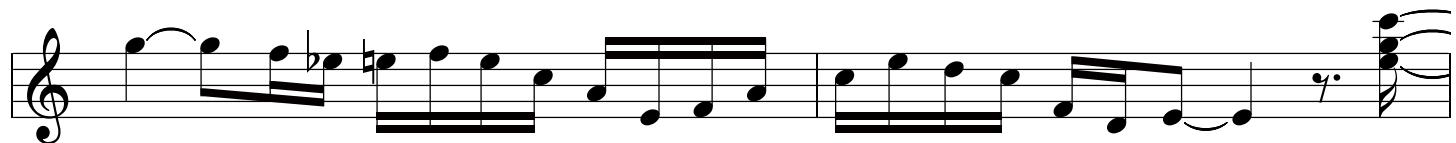
91



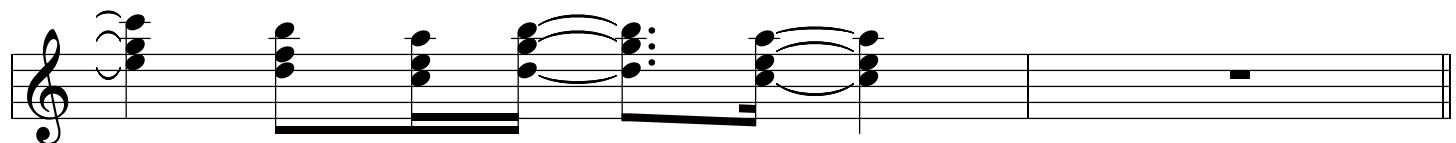
93



95



97



99

Emin<sup>7</sup> Dmin<sup>7</sup>

103

105

D.S. al Coda  
[To F]

Φ Coda Choke

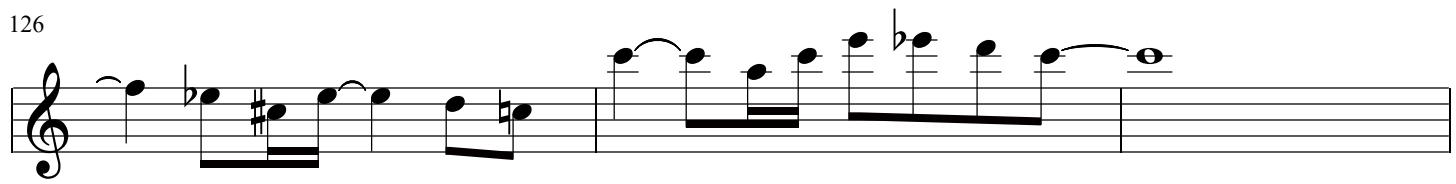
111

[G]

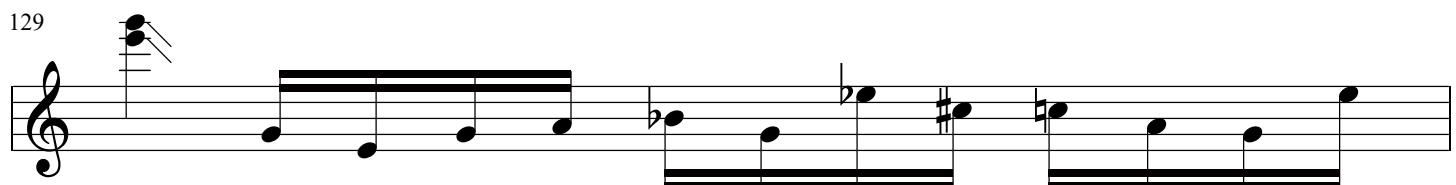
6

123

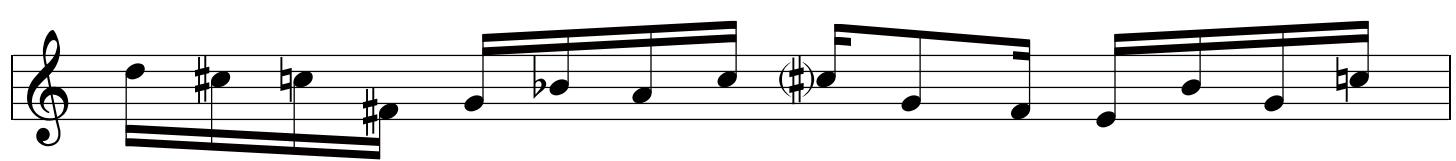
126



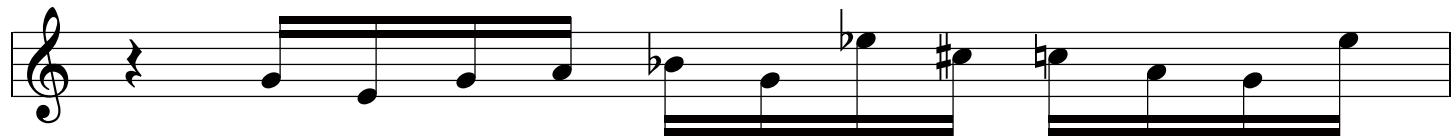
129



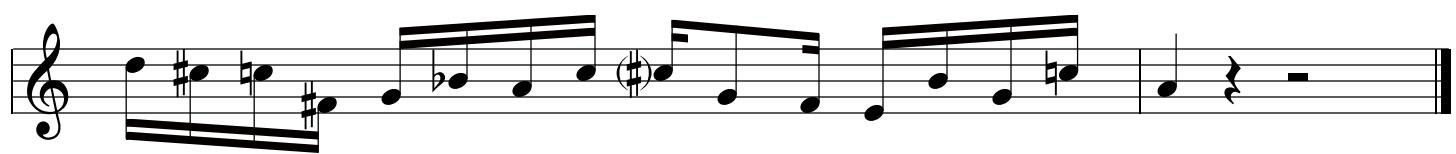
130



131



132

A min<sup>7</sup>

# Alone With You

## Trumpet Solo

Michael Drake

1 8 [A]

13

17

21

25

29

[B]

Musical score for trumpet solo, section B, measures 33 to 53. The score is in common time, key signature is B-flat major (two flats). The music consists of six staves of music, each starting with a treble clef and a B-flat. Measure 33: Starts with a rest followed by a eighth note, then eighth note pairs connected by slurs. Measure 37: Eighth note pairs connected by slurs, followed by a sixteenth note followed by a eighth note. Measure 41: Eighth note pairs connected by slurs, followed by a sixteenth note followed by a eighth note. Measure 45: Eighth note pairs connected by slurs, followed by a sixteenth note followed by a eighth note. Measure 49: Eighth note pairs connected by slurs, followed by a sixteenth note followed by a eighth note. Measure 53: Eighth note pairs connected by slurs, followed by a sixteenth note followed by a eighth note. Measure 53 is labeled "Solo".

Ad Lib Solo Section



75 D min

77 A min

78 G min

79 D min

[E] *Soli Section*

81

84

87

90

90

3 3 3

3

o

[F]

93

93

3

3

97

97

3

101

101

[G]

105

105

109

109

113

113

[H]

117

3

120

3

124

3

126

3

129

[I]

Drum Fills 2

2

133

2

137

2

Musical score for piano, page 153. The score shows a melodic line in the treble clef and a harmonic progression in the bass clef. The progression consists of D min7, F MAJ7, Emin7, and D min7 chords. The melody is played in the treble clef, and the harmonic bass line is provided in the bass clef.

A musical score for piano, page 159. The right hand plays a melodic line with black dots on the treble clef staff. The left hand provides harmonic support with black bars on the bass clef staff. The music consists of a series of eighth and sixteenth note patterns.

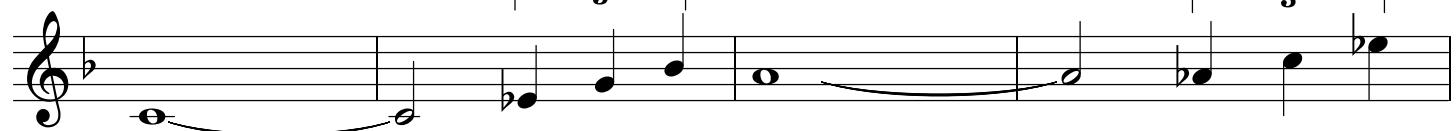
165



169



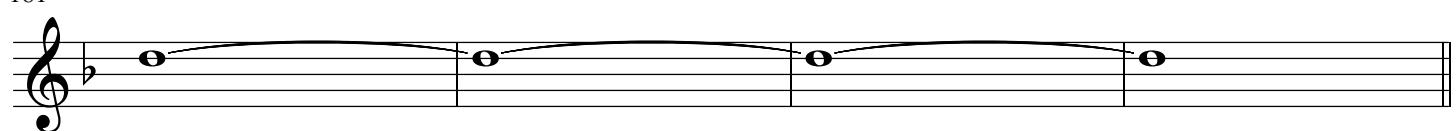
173



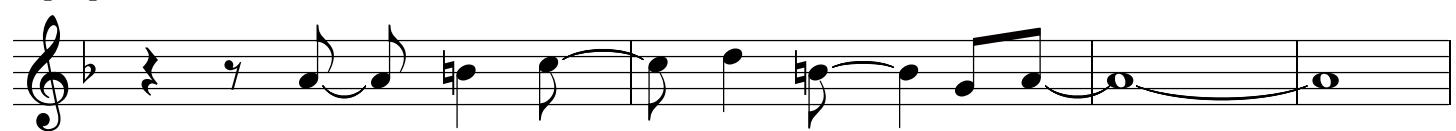
177



181



[M]



189



193

3 3 3 3

197

3 3

201

3 3

205

3 3

209

3

211

*Optional 8va*

2 3 3

# Winters End

Trumpet Solo

Michael Drake

8

Ad. Lib Amin.11

15

*ff*

[A]



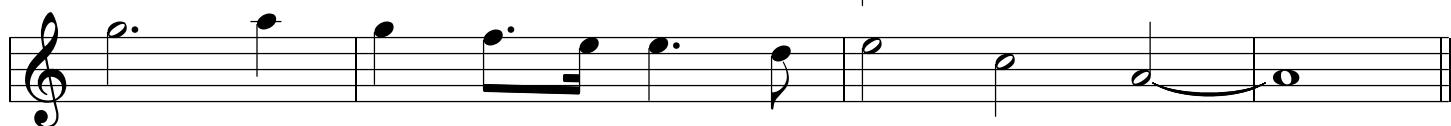
29



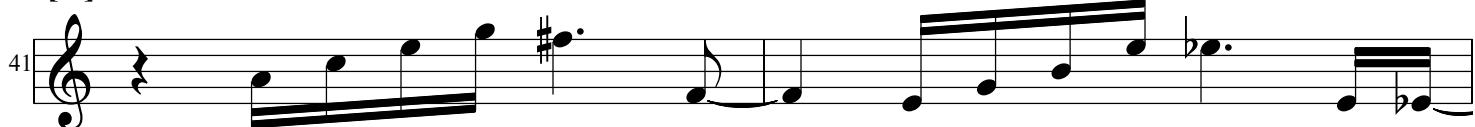
33



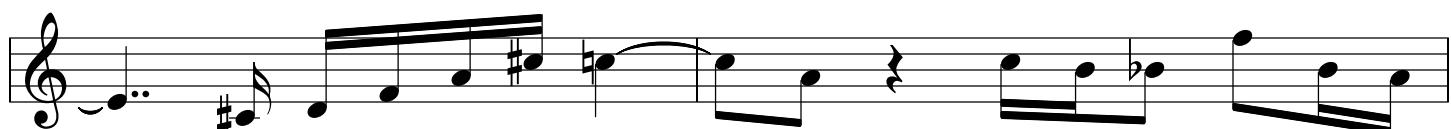
37



[B]



43



45

46

47

48

3

50

*tr*

*tr*

*tr*

*tr*

[C]

53

55

57

59

[D]

61

63

66

69

71

[E]

73

7

[F]

81

84

86

88

91

[G]

93

95

97

99

101

103

[H]

A musical score for trumpet solo, page 5, featuring eight staves of music. The score is in common time and uses a treble clef. Measure 105: The first staff shows a series of eighth-note pairs. Measures 106-107: The second staff begins with a single eighth note, followed by a sixteenth-note pair, a sixteenth note with a sharp, another sixteenth-note pair, and a sixteenth note with a sharp. Measures 108-109: The first staff continues with eighth-note pairs. Measures 110-111: The second staff shows eighth-note pairs with a sharp, followed by eighth-note pairs with a sharp. Measures 112-113: The first staff shows eighth-note pairs. Measures 114-115: The second staff shows eighth-note pairs with a sharp. Measures 116-117: The first staff shows eighth-note pairs. Measures 118-119: The second staff shows eighth-note pairs with a sharp, followed by eighth-note pairs with a sharp.

121

123

[J]

[K]

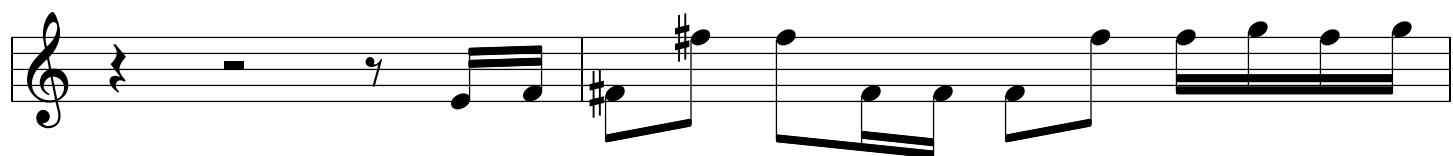
135

139

142

144

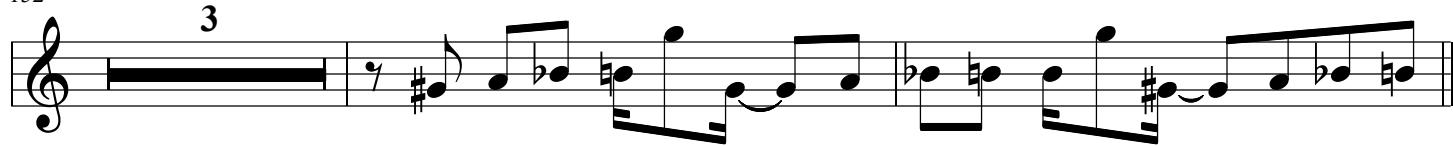
146



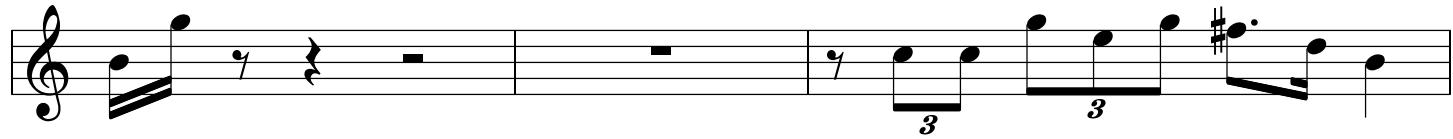
148



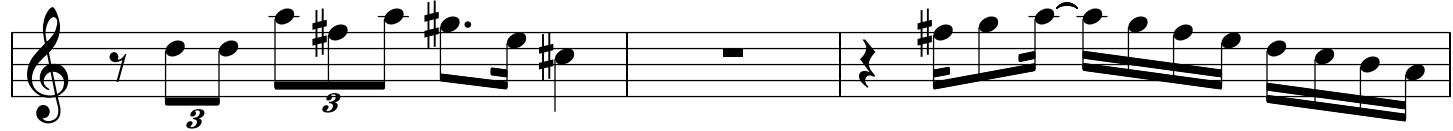
152



157



160



163



[P]



167



[X]

A musical score page for piano, page 169. The score consists of two staves. The top staff is for the treble clef (right hand), and the bottom staff is for the bass clef (left hand). The music is in common time. The treble clef staff contains a melodic line with various note values and rests, including eighth and sixteenth notes, and a sixteenth-note grace-like pattern. The bass clef staff provides harmonic support with sustained notes and some rhythmic patterns. The page number '169' is located in the bottom left corner of the score area.

171

A musical score for a single instrument, likely a flute or piccolo, featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of four measures of music with black notes on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The music is divided into measures by vertical bar lines. The first measure starts with a quarter note followed by a eighth note, a sixteenth note, and a eighth note. The second measure starts with a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The third measure starts with a eighth note, a sixteenth note, a eighth note, and a eighth note. The fourth measure starts with a eighth note, a sixteenth note, a eighth note, and a eighth note.

172

174

175

176

A musical score page for piano, page 178. The score consists of a single melodic line in the treble clef staff. The music is in common time. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and grace notes. The score is on a single page with a light gray background.

A musical score page for piano, page 181. The score consists of two staves. The top staff is in treble clef and shows a melodic line with various note heads and stems. The bottom staff is in bass clef and provides harmonic support. The music is in common time and includes several rests and dynamic markings. The page number '181' is printed at the top left.

A musical score page for piano, page 183. The score consists of a single melodic line in the treble clef staff. The key signature is A major (no sharps or flats). The time signature is common time. The melody begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and half notes. The melody is divided into measures by vertical bar lines. The score is written on a single staff with a treble clef. The page number 183 is located at the top left. The score is in black and white.

A musical score page for piano, numbered 185. The top staff is in treble clef, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef, showing a harmonic bass line with eighth and sixteenth notes. The music consists of two measures of music, with a repeat sign and a first ending bracket preceding the second measure.

A musical score for piano, page 187. The score consists of a single treble clef staff with five measures of music. The first measure starts with a half note followed by a sixteenth-note pattern. The second measure starts with a half note followed by a sixteenth-note pattern. The third measure starts with a half note followed by a sixteenth-note pattern. The fourth measure starts with a half note followed by a sixteenth-note pattern. The fifth measure starts with a half note followed by a sixteenth-note pattern.

189

3.

16th note rest

16th note with sharp sign

Vertical bar line

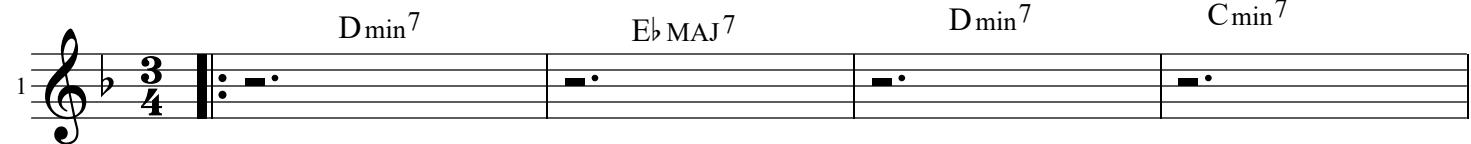
Fermata symbol

# Somethin' To Do

Tpt Solo

*Piano Solo*

Michael Drake



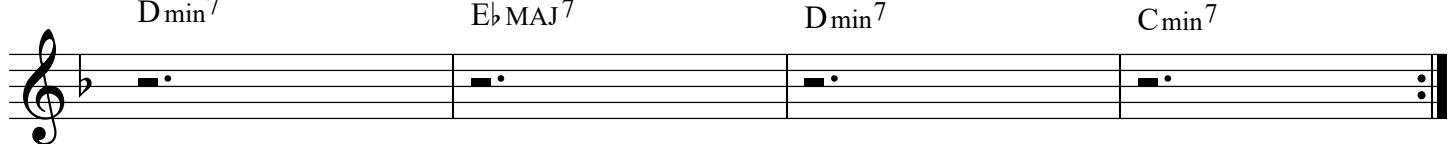
1

3

D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

4 measures of piano solo notation in 3/4 time, treble clef, B-flat key signature. The piano part consists of eighth-note patterns.

5



D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

4 measures of piano solo notation in 3/4 time, treble clef, B-flat key signature. The piano part consists of eighth-note patterns.

17

***p***

*Gradually Build*

3x's

D min<sup>7</sup>

C min<sup>7</sup>

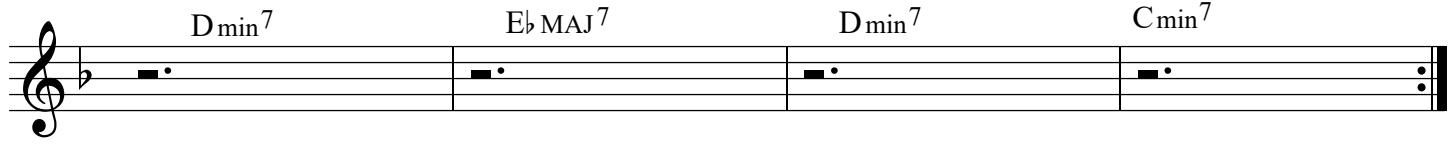
21

E♭ MAJ<sup>7</sup>

D min<sup>7</sup>

C min<sup>7</sup>

D min<sup>7</sup>



4 measures of piano solo notation in 3/4 time, treble clef, B-flat key signature. The piano part consists of eighth-note patterns.

[A]

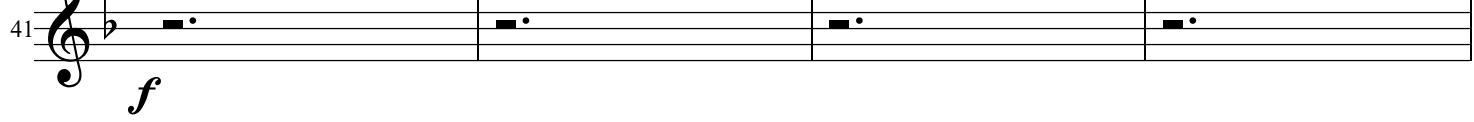
D min<sup>7</sup>

E♭ MAJ<sup>7</sup>

D min<sup>7</sup>

C min<sup>7</sup>

***f***



4 measures of piano solo notation in 3/4 time, treble clef, B-flat key signature. The piano part consists of eighth-note patterns.

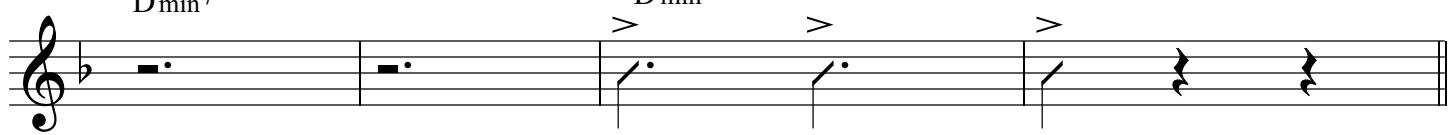
45

D min<sup>7</sup>

E♭ MAJ<sup>7</sup>

D min<sup>7</sup>

C min<sup>13</sup>



4 measures of piano solo notation in 3/4 time, treble clef, B-flat key signature. The piano part consists of eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns.

**[B]**

49 D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

53 D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

57 D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

61 D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> >

**[C]**

65 F min<sup>7</sup> E♭ MAJ<sup>7</sup>

69 F♯ MAJ<sup>7</sup> E MAJ<sup>7</sup>

73 D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

77

D min<sup>7</sup>      E♭ MAJ<sup>7</sup>      D min<sup>7</sup>      C min<sup>7</sup>

[D]      D min<sup>7</sup>      E♭ MAJ<sup>7</sup>      D min<sup>7</sup>      C min<sup>7</sup>

81

85

D min<sup>7</sup>      E♭ MAJ<sup>7</sup>      D min<sup>7</sup>      C min<sup>7</sup>

89

D min<sup>7</sup>      E♭ MAJ<sup>7</sup>      D min<sup>7</sup>      C min<sup>7</sup>

93

D min<sup>7</sup>      E♭ MAJ<sup>7</sup>      D min<sup>7</sup>

[E]      F min<sup>7</sup>      E♭ MAJ<sup>7</sup>

97

101

F♯ MAJ<sup>7</sup>      E MAJ<sup>7</sup>

[F] D<sub>min</sub><sup>7</sup> E<sub>♭</sub> MAJ<sup>7</sup> D<sub>min</sub><sup>7</sup> C<sub>min</sub><sup>7</sup>

109 D<sub>min</sub><sup>7</sup> E<sub>♭</sub> MAJ<sup>7</sup> D<sub>min</sub><sup>7</sup> C<sub>min</sub><sup>7</sup>

Solos / Me 2nd X

[G] D<sub>min</sub><sup>7</sup> E<sub>♭</sub> MAJ<sup>7</sup> D<sub>min</sub><sup>7</sup> C<sub>min</sub><sup>7</sup>

117 D<sub>min</sub><sup>7</sup> E<sub>♭</sub> MAJ<sup>7</sup> D<sub>min</sub><sup>7</sup> C<sub>min</sub><sup>7</sup>

121 D<sub>min</sub><sup>7</sup> E<sub>♭</sub> MAJ<sup>7</sup> D<sub>min</sub><sup>7</sup> C<sub>min</sub><sup>7</sup>

125 D<sub>min</sub><sup>7</sup> E<sub>♭</sub> MAJ<sup>7</sup>

127 D<sub>min</sub><sup>7</sup> C<sub>min</sub><sup>7</sup>

## [H] Bridge

133 F#MAJ<sup>7</sup> EMAJ<sup>7</sup>

The musical score consists of two staves. The left staff is in F# Maj 7, featuring a melodic line with eighth-note pairs and sixteenth-note patterns. The right staff is in E Maj 7, continuing the melodic line. The key signature changes from one staff to the next. The score is in common time (indicated by '133' at the beginning).

[I]  $D_{\min}^7$   $E_k MAI^7$   $D_{\min}^7$   $C_{\min}^7$

145

2.

D min<sup>7</sup>

E♭ MAJ<sup>7</sup>

D min<sup>7</sup>

148

Cmin<sup>7</sup>

[K]

D min<sup>7</sup>

Musical score for piano, page 150. The score consists of two staves. The top staff shows a melodic line with a coda. The bottom staff shows harmonic chords. The key signature is E♭ major (one flat). The progression includes E♭ MAJ<sup>7</sup> and D min<sup>7</sup>. Measure numbers 150 and 151 are indicated.

152 C min<sup>7</sup> D min<sup>7</sup>

154 D min<sup>7</sup> 3 E♭ MAJ<sup>7</sup> D min<sup>7</sup>

157 F min<sup>7</sup> G min<sup>7</sup> G sus<sup>4</sup>/A A 7♭9♯9

[L] Piano Solo

159 D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

163 D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

167 D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

171 D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup> D min<sup>7</sup>

[M]

F min<sup>7</sup>*Lazy feel*E♭ MAJ<sup>7</sup>

3

179

F♯ MAJ<sup>7</sup>E MAJ<sup>7</sup>

3

[N]

4

D min<sup>7</sup>E♭ MAJ<sup>7</sup>D min<sup>7</sup>

3

190

C min<sup>7</sup>[O] D min<sup>7</sup>E♭ MAJ<sup>7</sup>

193

D min<sup>7</sup>C min<sup>7</sup>D min<sup>7</sup>E♭ MAJ<sup>7</sup>

197

D min<sup>7</sup>C min<sup>7</sup>D min<sup>7</sup>E♭ MAJ<sup>7</sup>

201

D min<sup>7</sup>C min<sup>7</sup>D min<sup>7</sup>E♭ MAJ<sup>7</sup>D min<sup>7</sup>C min<sup>7</sup>

[P]

F min<sup>7</sup>E♭ MAJ<sup>7</sup>

207

211

F♯ MAJ<sup>7</sup>E MAJ<sup>7</sup>

215

[R]

*mf*      *cresc.*

219

222

F sus<sup>4</sup>F♯ sus<sup>4</sup>

[S]

D min<sup>7</sup>E♭ MAJ<sup>7</sup>D min<sup>7</sup>C min<sup>7</sup>

225

229

D min<sup>7</sup>E♭ MAJ<sup>7</sup>D min<sup>7</sup>

232

C min<sup>7</sup> D min<sup>7</sup> E♭ MAJ<sup>7</sup>

The musical score consists of a treble clef staff. It features a melodic line with eighth and sixteenth notes. Harmonic chords are indicated above the staff: C min<sup>7</sup>, D min<sup>7</sup>, and E♭ MAJ<sup>7</sup>. The score is set against a background of thick black horizontal bars.

235

C min<sup>7</sup> E♭ min<sup>7</sup> D min<sup>7</sup>

The musical score consists of a single melodic line on a treble clef staff. The line starts with a dotted half note, followed by a sixteenth-note pattern (A, B, C, D) over a C minor 7th chord. This is followed by a melodic line over an E♭ minor 7th chord, and finally a melodic line over a D minor 7th chord. The piano accompaniment is indicated by a bass clef staff with a bassoon-like line.

238

E♭ MAJ<sup>7</sup> D min<sup>7</sup>

The musical score consists of a single melodic line on a five-line staff. The key signature is one flat, indicating E♭ major. The first measure shows a descending melodic line with a grace note and a sixteenth-note cluster. The second measure shows a similar melodic line. The third measure begins with a D minor chord (D-F-A) and ends with a D minor 7th chord (D-F-A-C). The fourth measure shows a descending melodic line. The fifth measure shows a D minor 7th chord (D-F-A-C) and ends with a D dot, indicating a repeat or continuation.

Musical score for piano, page 245. The score consists of two staves. The left staff is in F#MAJ7 and the right staff is in EMAJ7. The melody is played on the right hand, with the left hand providing harmonic support. The score shows a series of eighth and sixteenth note patterns, with a fermata over the eighth note of the first measure of the right staff.

[U] D min<sup>7</sup>

253

255

[X] D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

257

261 D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

265 D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> 

269 2nd X 

273 

278 



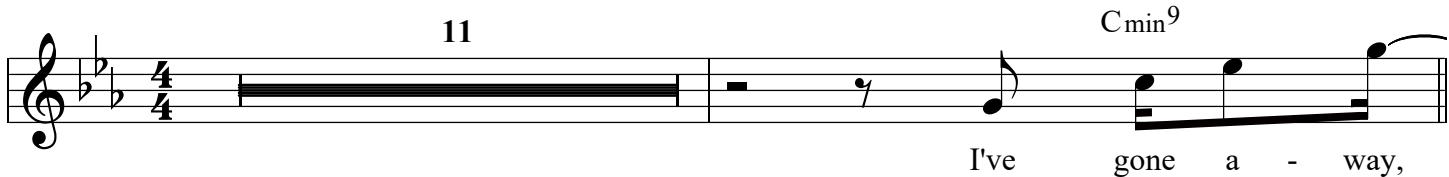
# Jamaica

Trumpet Solo

Michael Drake

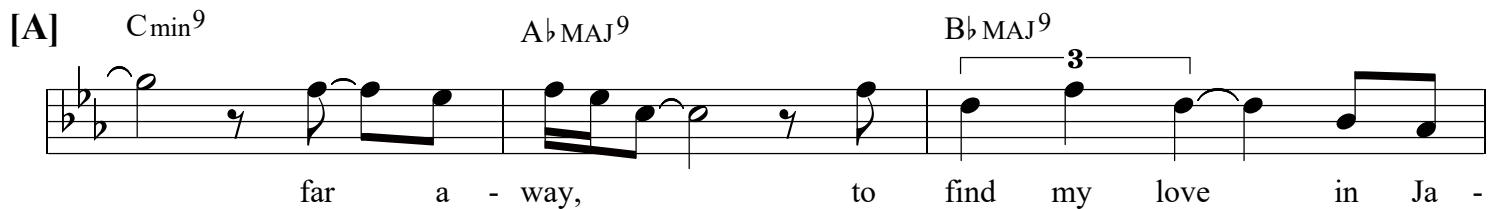
11

C<sub>min</sub><sup>9</sup>



I've gone a - way,

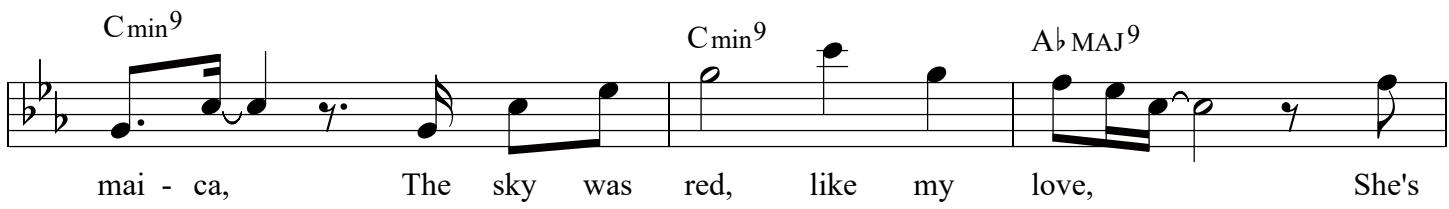
[A] C<sub>min</sub><sup>9</sup> A♭ MAJ<sup>9</sup> B♭ MAJ<sup>9</sup> 3



far a - way, to find my love in Ja -

mai - ca,

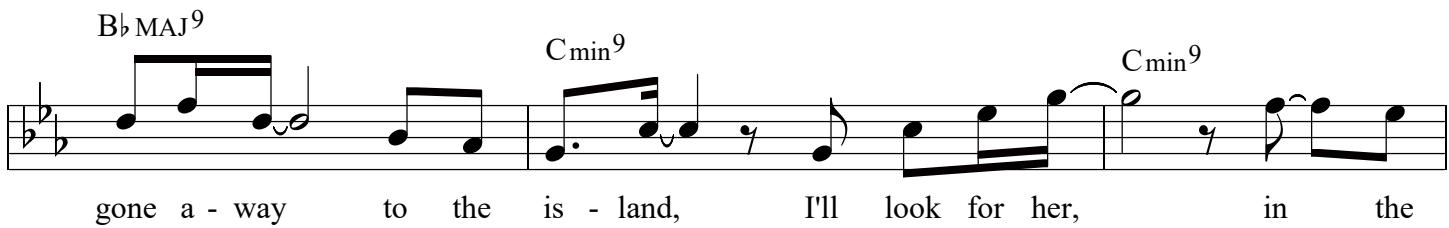
C<sub>min</sub><sup>9</sup> C<sub>min</sub><sup>9</sup> A♭ MAJ<sup>9</sup>



The sky was red, like my love,

She's

B♭ MAJ<sup>9</sup> C<sub>min</sub><sup>9</sup> C<sub>min</sub><sup>9</sup>

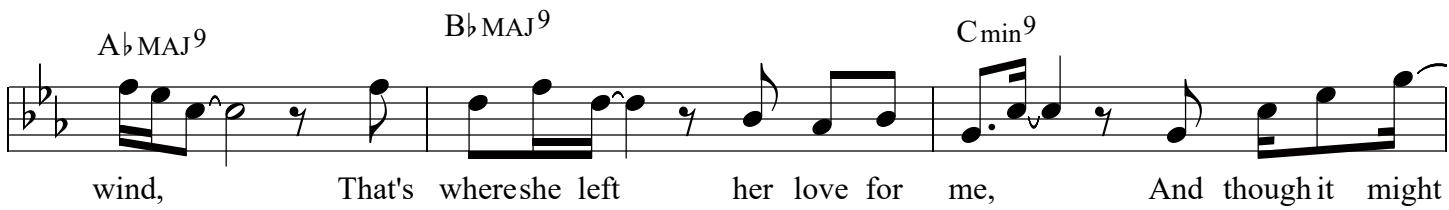


gone a - way to the is - land, I'll look for her, in the

wind,

That's whereshe left

A♭ MAJ<sup>9</sup> B♭ MAJ<sup>9</sup> C<sub>min</sub><sup>9</sup>

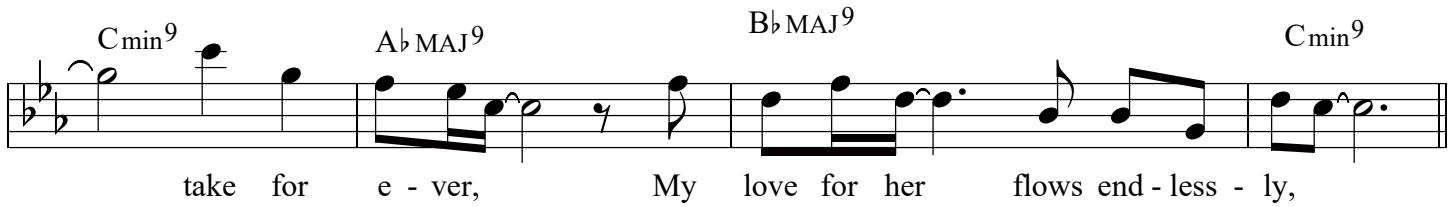


her love for me, And though it might

wind,

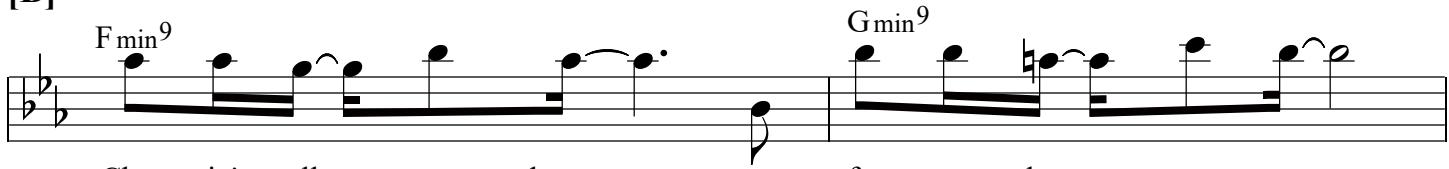
That's whereshe left

C<sub>min</sub><sup>9</sup> A♭ MAJ<sup>9</sup> B♭ MAJ<sup>9</sup> C<sub>min</sub><sup>9</sup>



take for e - ver, My love for her flows end - less - ly,

[B]



F min<sup>9</sup> G min<sup>9</sup>

Chas - in' all my dreams, as far as they may go,



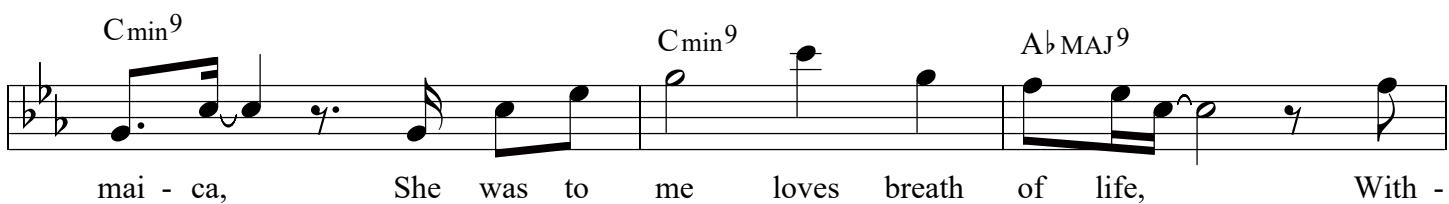
F min<sup>9</sup> F min<sup>9</sup>/A♭ D min<sup>7</sup> D min<sup>7</sup>/C B<sup>7</sup>♭<sup>5</sup> F min<sup>9</sup>/E♭

You're the one I love and you're the one I need. I've gone a - way



C min<sup>9</sup> A♭ MAJ<sup>9</sup> B♭ MAJ<sup>9</sup>

far a - way, to find my love in Ja -



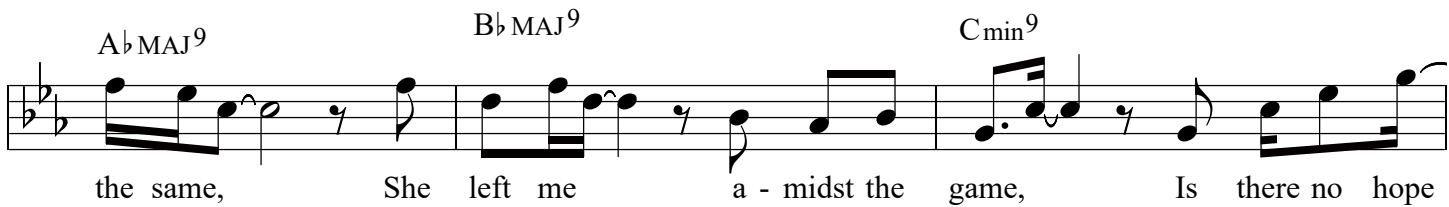
C min<sup>9</sup> A♭ MAJ<sup>9</sup> B♭ MAJ<sup>9</sup>

mai - ca, She was to me loves breath of life, With -



B♭ MAJ<sup>9</sup> C min<sup>9</sup> C min<sup>9</sup>

out her I'm not whole, I was to her, I thought



A♭ MAJ<sup>9</sup> B♭ MAJ<sup>9</sup> C min<sup>9</sup> C min<sup>9</sup>

the same, She left me a - midst the game, Is there no hope

C<sub>min</sub><sup>9</sup>      A<sub>b</sub>MAJ<sup>9</sup>      B<sub>b</sub>MAJ<sup>9</sup>  
 for a man,      Who's lost his love to the

C<sub>min</sub><sup>9</sup>      B<sub>b</sub>MAJ<sup>9</sup>      C<sub>min</sub><sup>9</sup>      B<sub>b</sub>MAJ<sup>9</sup>  
 wind,      lost his love to the wind      lost his love

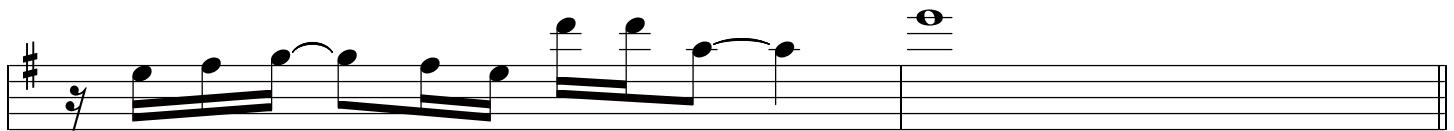
[C] C<sub>min</sub><sup>9</sup>      3      C<sub>min</sub><sup>9</sup>      3

C<sub>min</sub><sup>9</sup>      3      C<sub>min</sub><sup>9</sup>      3

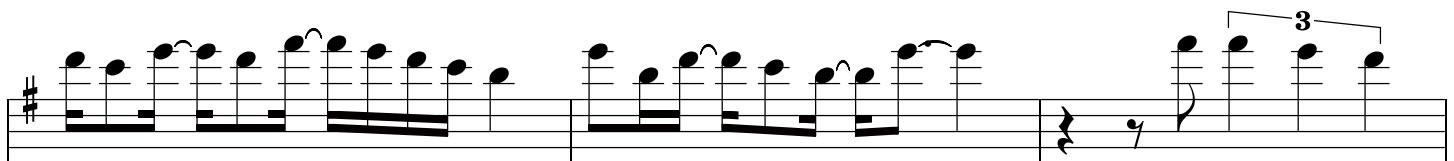
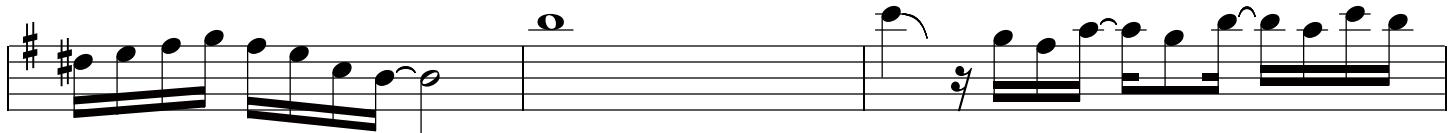
[D]      7

♯ :/ (trill) / :/ (trill) / :/ (trill) /

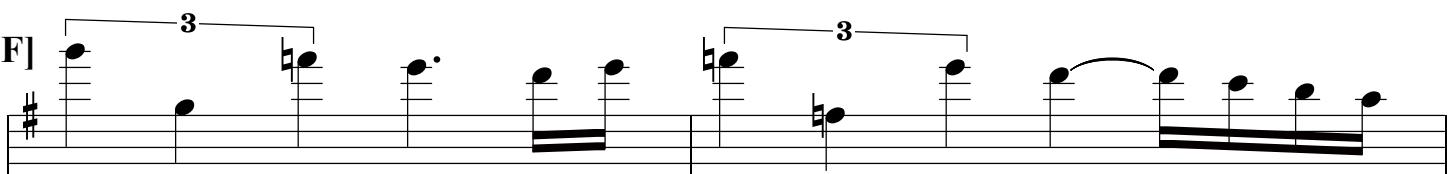
♯ :/ (trill) / :/ (trill) / :/ (trill) /



[E]



[F]



[G] 3

## Play 6 x's

A musical score for a single melodic line. The key signature is one sharp. The time signature starts at 4/4, indicated by a '4' above the first measure. The second measure begins with a '3' above it, indicating a change in time signature. The third measure starts with a 'C min 9' above it, indicating a change in key and chord. The melody consists of eighth and sixteenth note patterns. The lyrics 'I've gone a-way,' are written below the staff.

B♭ MAJ<sup>9</sup>

gone a - way to - the is - land, I'll look for her,

C min<sup>9</sup>

[X]

love for her flows end less - ly, in the wind, That's

where she left her love for me, And though it

might take for e - ver, My

love for her flows end less - ly,

[Y]

4

3

[Z]

4

3

3

3

*sfz*

# "Las Estrellas En Tus Ojos"

Michael Drake

Tpt Solo

## Fugue

1

5

9

13

17

21

25

tr

29

33

36

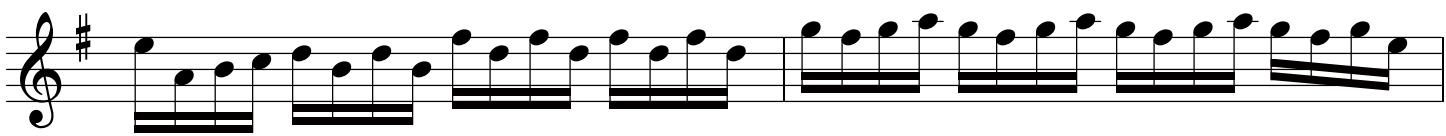
39

42

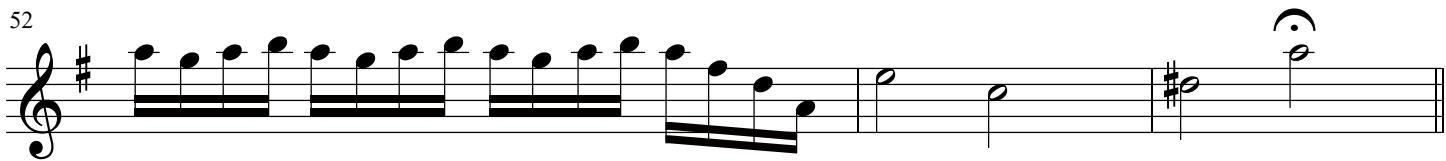
46



50



52

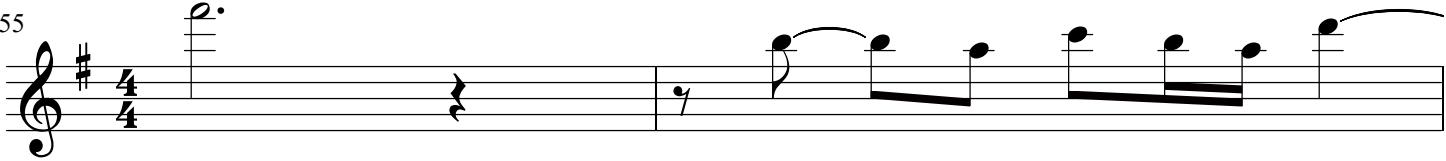


Cadenza

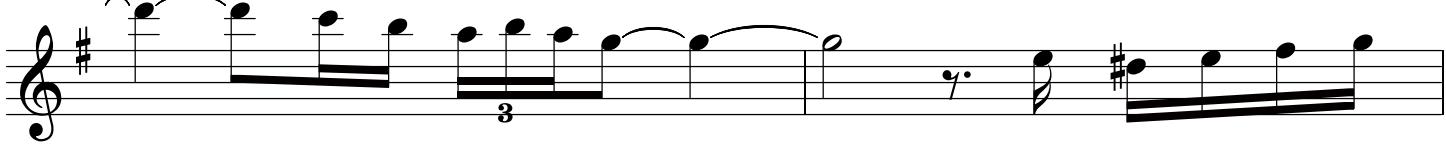


## "Bolero"

55



111



59



61

3

[A]

63

3

66

66

70

70

[B]

73

3

76

3

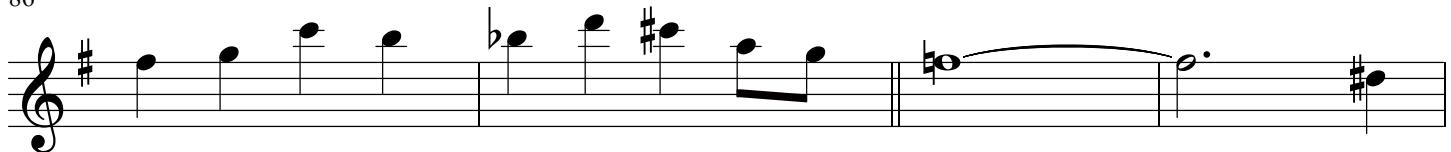
79

4

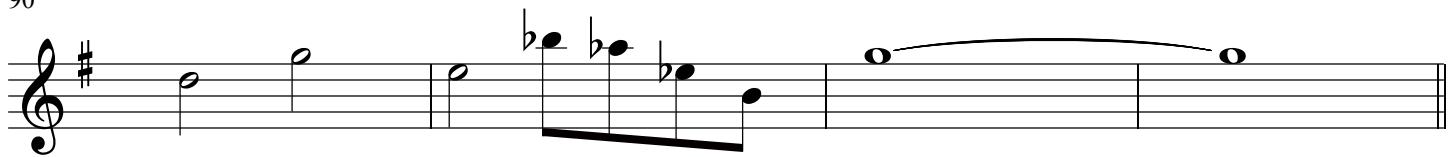
[C]



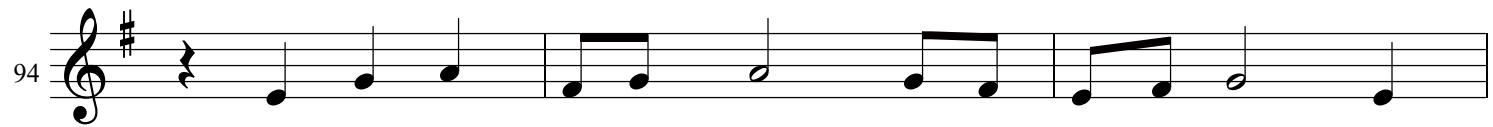
86



90



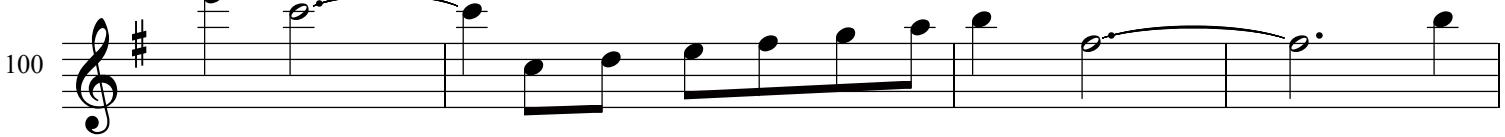
[D]



97



[E]



104



[F]

[G]

A musical score page for piano, page 117. The score consists of a single treble clef staff. The key signature is one sharp. The melody begins with a quarter note, followed by a eighth note, a quarter note, and a eighth note. A dynamic instruction 'Slower' is written below the staff. The page number '117' is located in the top left corner.

## "El Festiva"

[H]

## Percussion

8

[H2]

16

## *Samba*

123

[I]

147

150

153

A musical key signature consisting of a treble clef and a sharp sign, indicating the key of G major.

156

A musical key signature consisting of a treble clef and a sharp sign, indicating the key of G major.

[J]

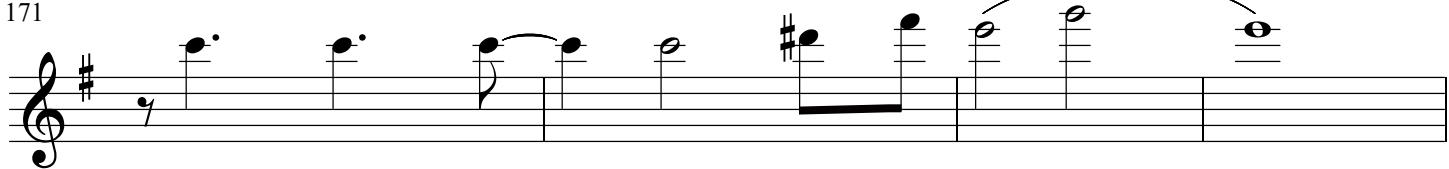
159

163

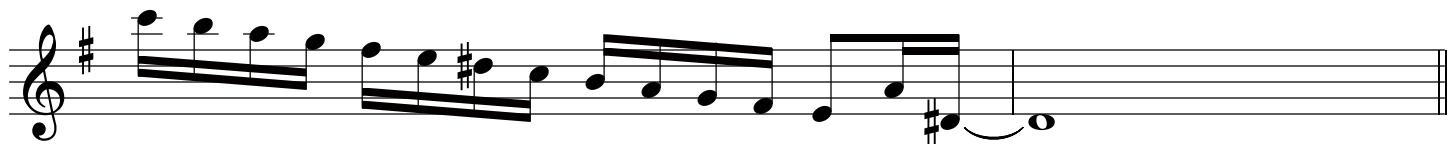
167



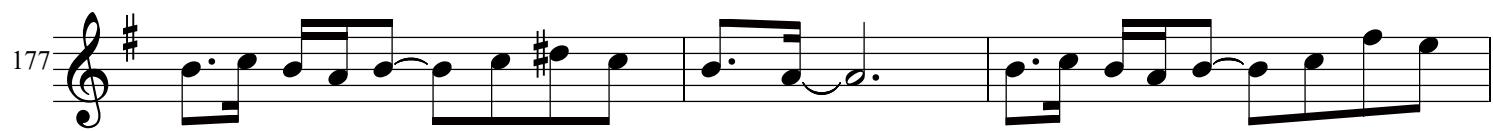
171



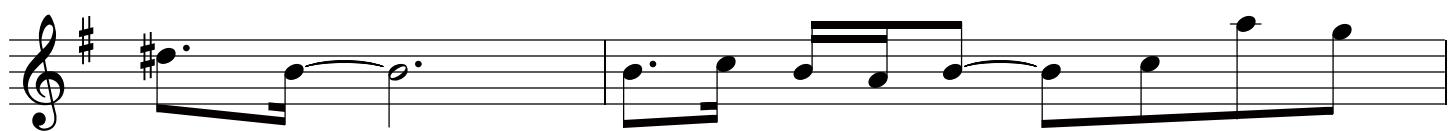
175



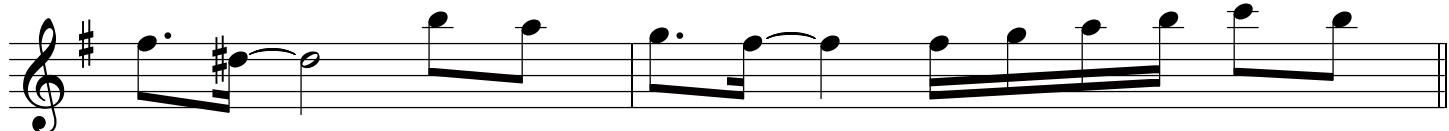
[K]



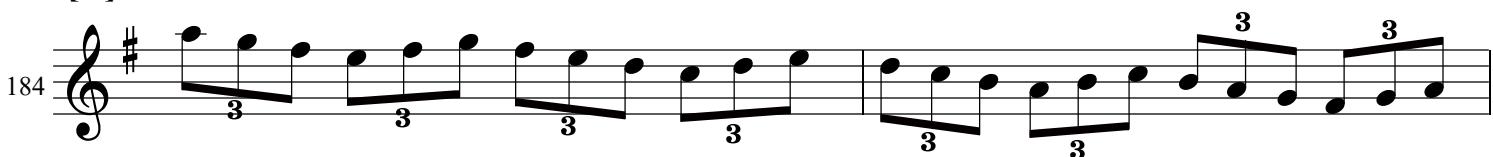
180



182



[L]



186

[M] Play 3x's

189

191

201

203

[N-O] Tacet on Repeat

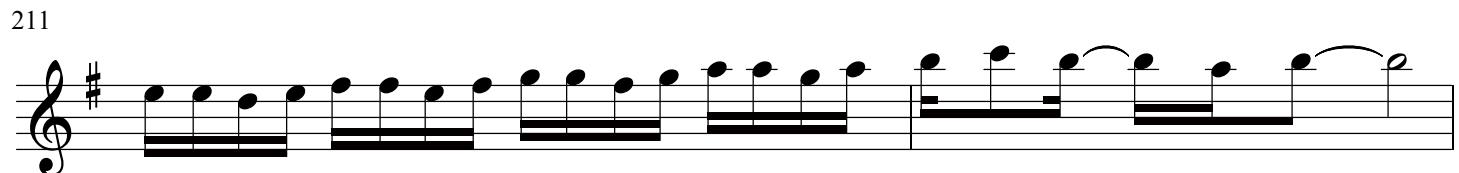
205

207

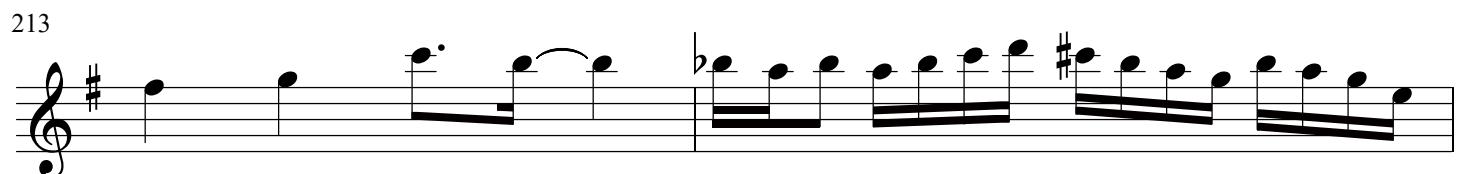
209



211

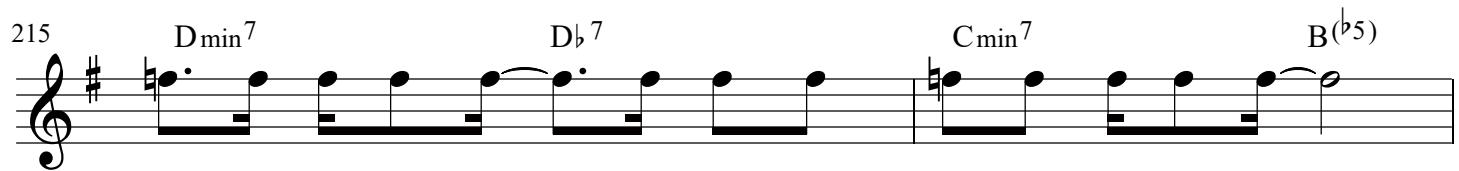


213



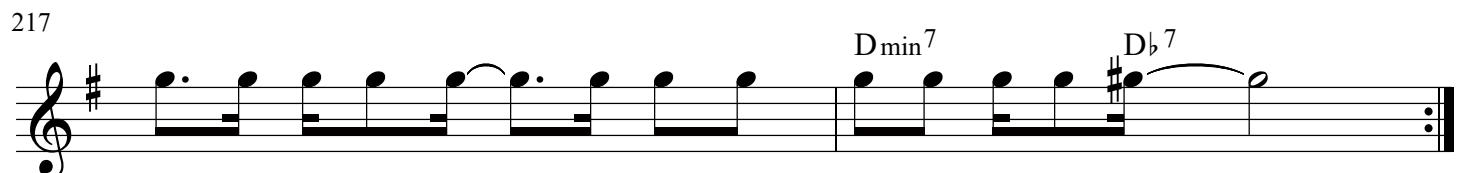
215

D min<sup>7</sup>      D♭<sup>7</sup>      C min<sup>7</sup>      B(♭<sup>5</sup>)

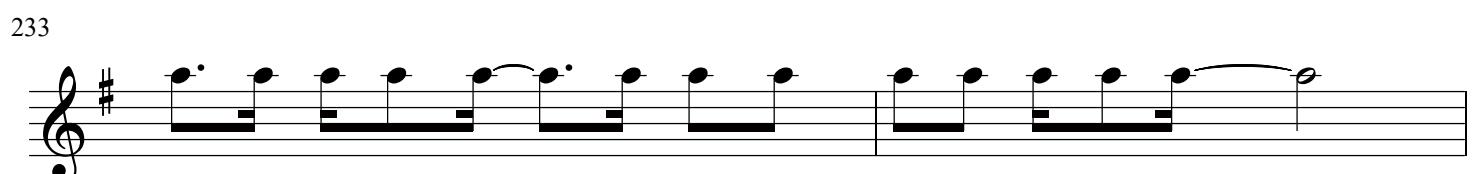


217

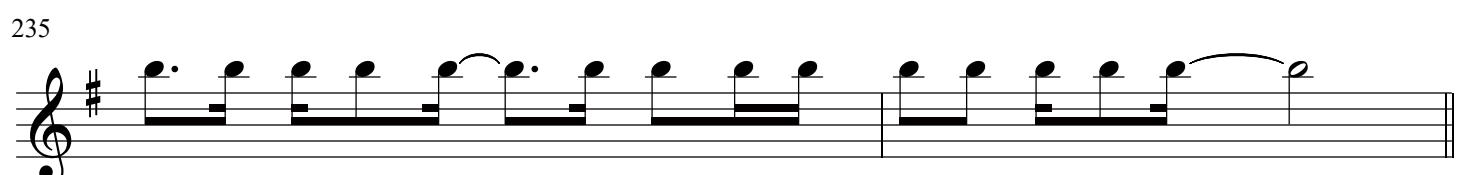
D min<sup>7</sup>      D♭<sup>7</sup>



233



235



[P]

Drum Solo Fills

Drum Solo Fills

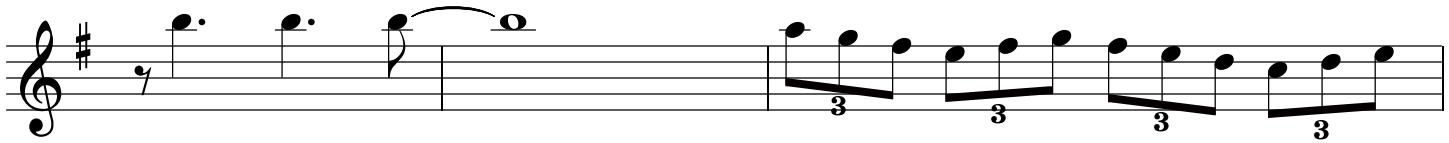


241

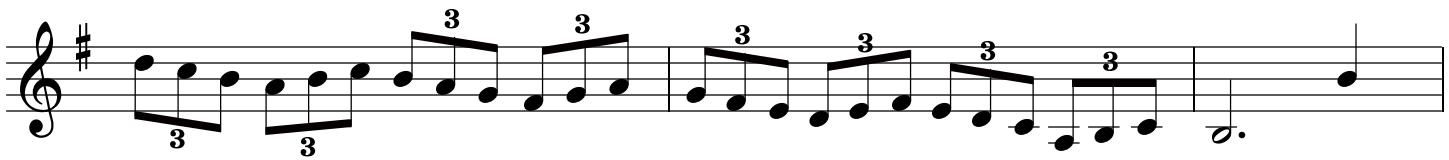
Drum Solo Fills



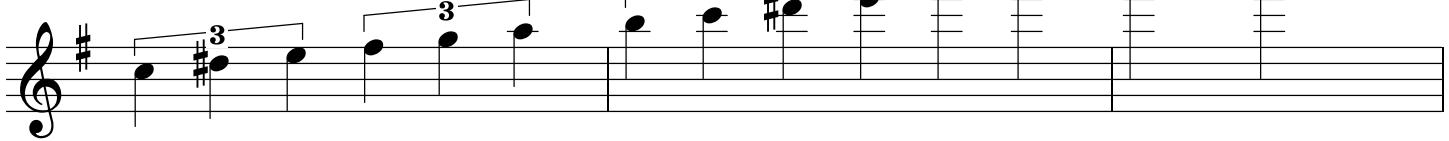
244



247



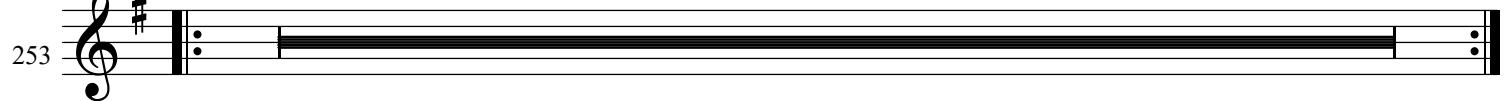
250



[Q]

Maybe Open Percussion

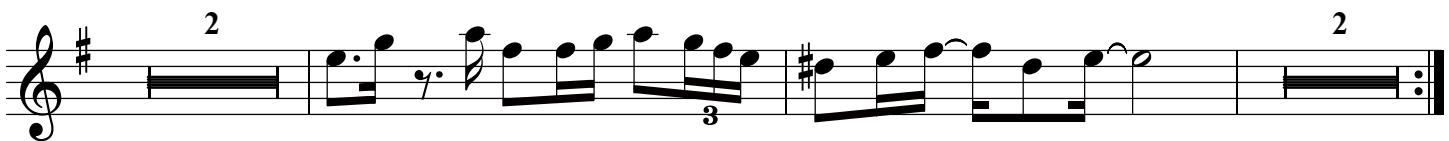
8



[R]



263



269 [S]

273 [T]

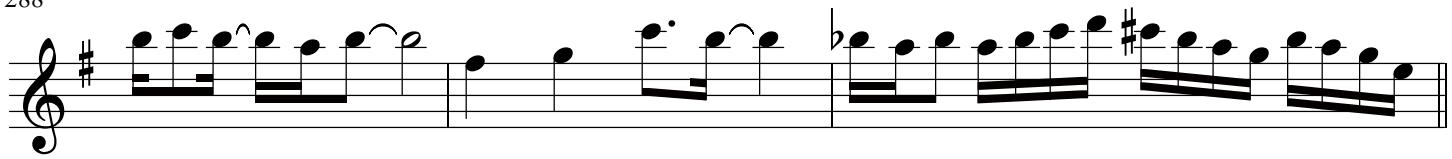
277

281 [U]

283

286

288

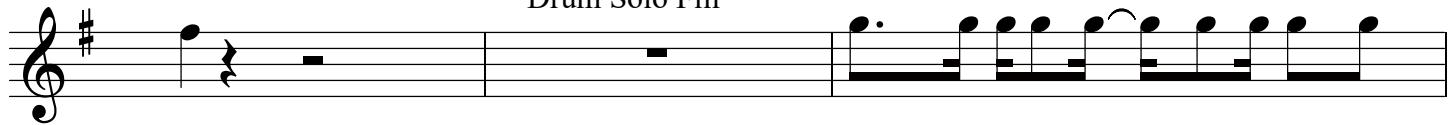


[V]

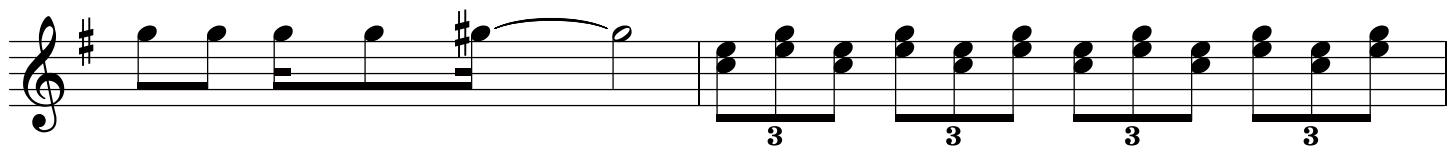


293

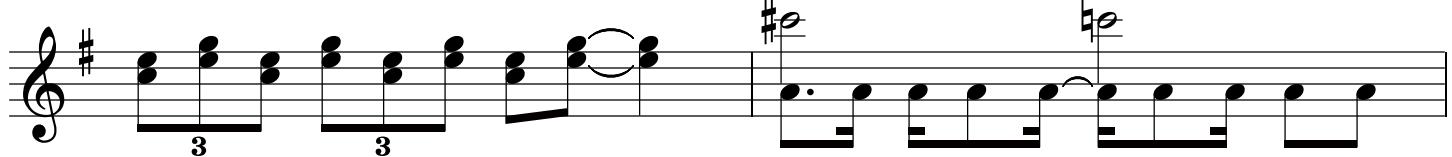
Drum Solo Fill



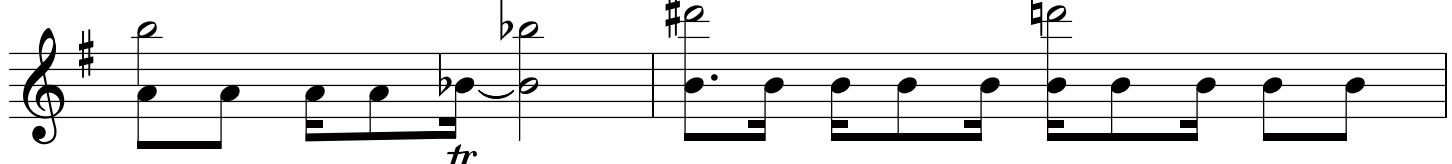
296



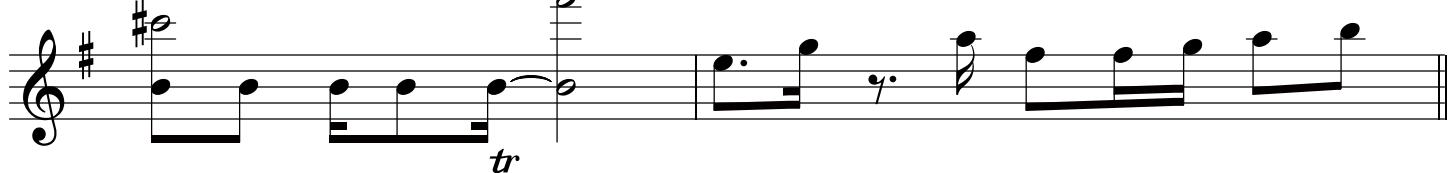
298



300



302



[W]

